

BORDERS

2022





GABRIELA ROVSKI

Apply Antidote

Oil on canvas

61 x 61cm

Not So Obvious (Cover image)

Oil on canvas

220 x 91cm

My life is constantly revolving around art. The process of creation always fascinates me. When I create I feel powerful and free. I can transform any images, dreams or feelings into certain colours and shapes. I can encapsulate a message, encourage a dialog or provoke reaction.

I also work with three-dimensional surfaces, which is very challenging in technical aspects but also fascinating and engaging in terms of visual and emotional expression. I employ abstract and figurative forms, explore contrast surfaces and play with light and colour. This is my invitation for the journey.

To see more of my work visit my website: gabrielarovski.com



MARYSIA JAŃCZAK

Bleached Coral 3

Southern ice porcelain

12 x 12 x 4cm

Bleached Coral 1

Southern ice porcelain

30 x 25 x 8cm

Bleached Coral 2

Southern ice porcelain

35 x 25 x 8cm

Coral reefs have captivated my imagination for as long as I can remember. I am the happiest when hoovering in my snorkelling gear with face under water. Listening to the sound of water and being aware of the underwater beauty of corals. I respect small creatures which can create big things.

Sometimes I feel like a coral myself able to methodically sculpt and texture clay poking a thousand holes in thousands of small elements to construct big, delicate structures that mimic the prolific reef builders. Bleached coral reefs are on the border of existence and death as a tiny change can kill them or bring them back to life.

When sea temperature rises coral become stressed and expel symbiotic colourful algae called zooxanthellae which live within their tissue and photosynthesise to feed them. Consequently, coral is starving and dies before malignant Turfing algae smothers their skeletons and makes more difficult for corals to repopulate the reef.

With that process, I would like to think that I am not building memorials to reefs but rather celebrating their fragile beauty.

BORDERS

Borders - hard and soft, close and distant

Places to cross, trespass or just aspire to

They can stretch us

Tantalise and frighten us

Always challenged

Moved, changed, erased

Borders flex and borders break

They are part of us

We invite you to explore this year's journey with our 22 artists

November 2022

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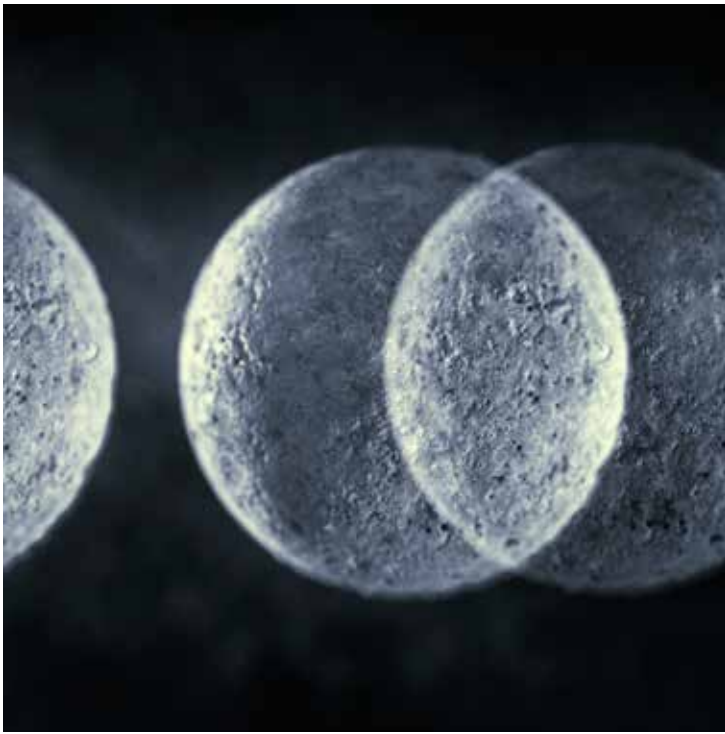


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AGATA MAYES

Three Moons

Photography
105 x 105cm

To Know

Photography
105 x 105cm

Fragments

Video installation
30 x 26cm

Three Moons is part of The Essence series in which I explore the subject of consciousness by examining the relationship between the inner and outer worlds.

I seek to understand its boundaries and how those two spaces coexist to form the reality we experience.



RYSZARD KONIKOWSKI

Dialogue I

Pastel on paper
87 x 67cm

Dialogue II

Pastel on paper
87 x 67cm

Ryszard Konikowski is an artist who works in various mediums including oil, pencil and pastel. He has also produced many graphic/poster designs.



LYNKA

Inside The Box

Acrylic on canvas
50 x 50cm

Lynka is a Australian-Polish abstract artist based in regional South Australia.

Lynka's creative practice is largely focused on Her - mind, body and identity.

Working predominantly with acrylics, she seeks to explore a woman's relationship with herself, others and ultimately her place in society.

Through simplified forms and complex lines, the work examines the transformative and sometimes volatile parallels between the rational and irrational.



ARTUR LYCZBA

Congregation Of Shadows

Soft pastels and ink on paper
59.5 x 42cm

For the last six years I have been experimenting with soft pastel and ink on different types of paper in a process of self-exploration. Technique plays a secondary role and allows me to express myself through the changing images as they reveal themselves on paper.

My mental state plays an important role in how works are developed with the aim of achieving flow, where self dissolves in unity with the moment.



MAGDALENA KAŹMIERCZAK

Loneliness State Of Mind

Acrylic on canvas
61 x 91cm

Arrival

Acrylic on canvas
61 x 91cm

Magdalena Kaźmierczak is an emerging artist, born in Poland, graduated from Warsaw University of Life and Sciences, with a master degree in landscape architecture, where she also studied painting and sculpture. In her home country she ran a successful business designing gardens, home interior and furnishings. Since moving to Australia (2012), as well as caring for her young family, her love of art has become very important. Becoming a member of Soldiers Hill Artist Collective (SHAC) in 2016 helped her fulfil her artistic career, between 2017-2019 Magda has been treasurer of SHAC.

In 2018 Magda has been nominated as Intercultural Ambassador for the City of Ballarat. In this role she curated 'Colours of the World Culture' exhibition as part of Harmony Festival 2020 in Ballarat. 'My works are influenced by the world around me: landscapes, memories of my home country Poland, scenes from life, my kids, by simple things which we sometimes overlook. Lately I've found big interest and inspiration in Polish folklore art. Through my art I would like to show my appreciation for things I care about most'



JERZY GLAC
Many Borders
 Acrylic on canvas
 120 x 90cm

In this entry, border art is defined in reference to a number of physical or imagined boundaries related to many forms and colours. Some of the forms are in 3D and try to create sculptured space. This art can, but is not, limited to physical issues.

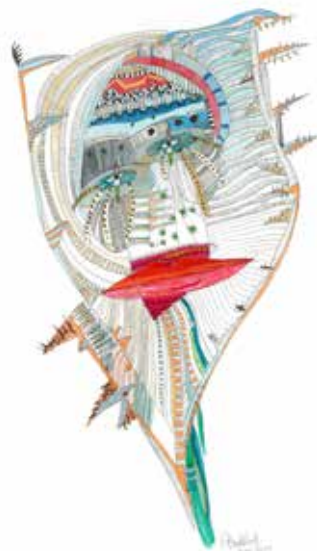
By difference in colour and intensity, it influences a receiver's mind and mood. Border art is not confined to one particular medium, but in case of "Many Borders" is just acrylic paint on a canvas.



GOSIA BUDELEWSKA
Totem
 Pen, ink, watercolour
 29cm x 21cm

Underwater
 Pen, ink, watercolour
 42 x 29.7cm

Limitations
 Pen, ink, watercolour
 29cm x 21cm



Gosia's drawings are predominantly based on pen and ink with rich ornamentation that is complemented with colour. Her drawings are a metamorphosis of the animal, plant and human worlds giving rise to what have been described as 'other-worldly beings'.

Gosia's drawings are inspired by memories of distant places with aspects of dreams and reality that are often indistinct.

Gosia draws on personal experiences from new places, people and cultures in an attempt to discover where she belongs in relation to foreign and new surroundings. She is inspired by new people, places and changes, having lived in Poland, Ireland, Australia, South Africa and Sweden.



JACEK PAKUŁA
Do Not Cross The Line
Acrylic and oil paint on canvas
215cm x 171cm

Jacek Pakuła was born in Poland and is currently based in Melbourne, Australia. His unique work expresses an internal landscape with visceral power whilst using a variety of mediums including acrylic, oils, oil pastels on range of different supports from paper through to canvas and boards. The viewer is gripped both by their dynamic colours and a childlike hand.

The Artist's 'Faces' collection of vibrant oil pastel portraits and visions is inspired by an obvious connection to the tradition of mask making. With arresting colours and patterns that are also newly raw and unmediated these works offer the viewer a vision-like invitation to enter another dimension of awareness.



ALDONA KMIEĆ
Standstill
Digital Art
75 x 50cm

In my photographic work over the past few months, three colours have been most prominent: red, blue and green. In this work, I have mixed these three colours to create an imaginary landscape, expressing a feeling that has preoccupied me recently.

I am applying a new and different angle in my approach - more intuitive, perhaps more risky, but I'm having fun with it.



ROMAN LIEBACH

Looking for More in The Ordinary

8cm wide strip of aluminium, painted
Base: 71 x 59cm acrylic perspex

A simple, familiar form of a knot, made using common techniques of cutting and bending, intended to appear as an unpretentious, inspiring the minds sculptural object.

As a sculptural form it has been intended to offer viewers something more than a brief sensory experience through the possibility of exploration of its curvy lines and the play of positive-negative spaces.



VIKKI LASKOWSKI

Untitled I

Acrylic on canvas
45 x 45cm

Untitled II

Acrylic on canvas
45 x 45cm

Inspiration to draw or paint or create anything at all comes to me from a moment of joy, or sadness, or reflection on something that matters to me at the time. I paint when I need an ornament for my house or I want to record a special feeling or express my commentary to current event, etc.

There is always the impulse first, before action. Sometime I may turn the idea in my head for a while before working on it. Sometimes, however, I do paint straight away and feel good as/when work takes shape.



JANINE GOOD

The Lottery of Life

Acrylic on canvas

12 x 46 x 46cm central canvas 135 x 90cm

Borders between countries create divisions between people. Refugees are those who flee conflict in their own country and there are more than 25 million across the world, living in camps mostly bordering their home countries. The lucky ones get to resettle in a new country.

I have always wanted to say more about those unfortunate people, through no fault, who are dispossessed and living on borders without a permanent home. I can't imagine what that does to a person.

For this artwork I have created a face larger than the fortunate happier ones who surround them, lucky to live in a country like Australia. This face is the face of trauma, sadness and dispossession, painted large as a reminder. It is the 'faceless' face of those who are denied human dignity, juxtaposed with the happier faces of Australia's diversity.

Of these twelve, eight have fled conflict, can you pick them?

The barbed wire is shown with prominent clarity.



GOSIA KURBAN

Toxic

Oil on canvas

31 x 31cm

This artwork emerged from my concern after hearing the news of the devastating state of the river Odra which flows through Poland and in part forms a border between Poland and Germany.

We make borders between countries, states, cities and homes but if we fail at looking after our environment, it won't matter which side of the border we are in. We will be all stunned just as are the fish in river Odra.

FILIP KONIKOWSKI

Untitled

Print on art paper

101 x 71cm



Wealth is constrained to a few, the opening to others comes at a cost.

Born in Dortmund, Germany to Polish immigrant parents and migrating to Australia at a young age Filip (Fil) has always had a different view of his surroundings than that of his suburban Victorian classmates.

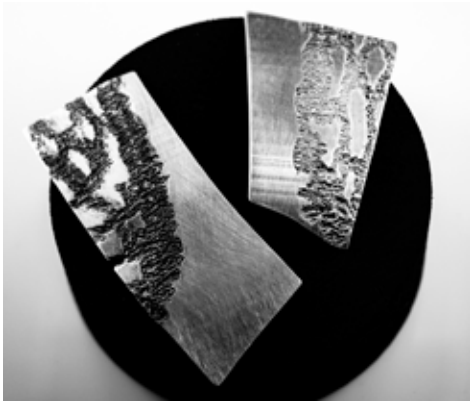
Surrounded by artistic influences from birth, and being a continuous presence in Melbourne's contemporary art scene for over two decades, inspiration has come in many forms for Filip.

Fil's father, Ryszard Konikowski, an internationally regarded artist in his own right has helped mould Filip's keen eye for detail and his artistic drive. A constant critic Ryszard has helped Fil progress his art to the high calibre it is today. It was Ryszard who introduced Filip to photography in his early years by gifting him a Canon 400D.

His idiosyncratic and detail orientated approach to his work has allowed him to connect with a plethora of unique individuals spanning many fields, building an impressive catalogue of imagery featuring the faces of Melbourne's art, music and fashion industries. His many contributions have led to features in publications all over the world, including Vogue, Harpers Bazaar, Vault and most notably, a feature in the National Gallery of Victoria's '200 Years of Australian Fashion'.

In his early twenties Fil's love for all things vintage gave birth to his largest collection of work to date, Vintage Car Porn (VCP). An ever increasing collection of vintage car photography highlighting Melbourne's classic car scene in situ. Being without a car, Fil travelled on slower modes of transport which allowed the hidden gems the necessary time to be noticed. Following the launch of the first VCP exhibition at B-side Gallery in January 2021, he is now preparing his second showcase for Mid 2023 with some new surprises.

In March 2022, Filip exhibited with his father for the first time in Melbourne with a showcase of their multiple talents. A full circle moment, it was undoubtedly the beginning of ongoing collaborations with the man who inspired Filip's journey into the world of photography.



JOLANTA SZYMCZYK

Between Heaven And Earth

Metal brooch
8.5 x 3.5cm

Knitting Memories Of Tomorrow

Metal brooch
8.3 x 3.3cm

Mapping The Soul

Metal brooch
6 x 4cm

Nature and nature's patterns influence and inspire my entire creative practice. Whether it is a human made marking on the land or the marking left by a native habit or a natural or man-made phenomenon - these are the starting points of explorations and experimentations.

Each medium is bringing its own challenges, the experimental nature of the practice, with a strong focus on zero waste dating back to early 2000's is the starting point of the creative process. The works are embedded in the cultural heritage of my homeland, Poland, the country's rich history and its traditions and is closely interwoven with the ever present Australian nature influence and experiences. Fibre used across the practice is reflecting and complementing life experiences – flax fibre/linen – highlighting and putting the spotlight on Polish heritage and Australian Merino – Down Under's connections and fibre heritage.

LUCIENNE SMAGAŁA

Across The Borders

Film



The starting point of my video *Across The Borders* is my painting *Terytorium* (Acrylic on canvas, 50 x 60cm). The theme of *Border* is in my sphere of interest. Searching for connections between psychology and art, artist and a psychologist is my passion. The term 'borderline' comes here to mind.

This subject brings reflections about the role and function of borders in the lives of people and nations. Borders define territories, are parts of the topographic grid. They also represent symbolic boundaries between identity of a person and identity of other people. From the point of view of the current events, this topic is particularly timely since entire nations are forced to migrate and cross international borders. They cross their personal and psychological borders as well, when they experience fear when entering the unknow territory...

BOGDAN FIAŁKOWSKI

People I've Met

Oil on canvas
60 x 80cm

Relaxation

Oil on canvas
108x 120cm



One thing that keeps me going is my art...



JESSICA O'KEEFE

Sides Of The Pyramid - Muse

Golden acrylics, liquid charcoal on canvas
102 x 91cm

Sides Of The Pyramid - Queens and Capitan

Ink, watercolour, gouache on cotton paper
40.6 x 61cm

Sides Of The Pyramid - Softly Vulnerable

Ink, watercolour, gouache on cotton paper
40.6 x 61cm

Patiently

Ink, watercolour, gouache on cotton paper
122 x 86cm

Each muse who sits for me is a generous and brave woman.

She is never promised a portrait of her physical beauty, and always promised reflection of her essence beyond her carefully crafted defences.

Each chosen colour, texture, medium, surface and stroke of brush is intuitively and uniquely her.

This is seeing beyond the borders we construct for the outside world.

This is voyeurism through a female gaze.



IRENA GLAC

Changing Directions

Southern ice porcelain
26 x 15cm

As a concept "Borders" can exist or not; be open or closed, straight or flowing, large or small, friendly or hostile, in wider context borders can be changed, pushed, created, destroyed, be unlimited or non-existent. They can be geographical, psychological and political.

In my work "Changing Directions" I wanted to express wave-like lines/ borders of flowing water, lava, snow, sand or viewer's thoughts or imagination.

VIOLETTA MISIOREK

On My Way

Acrylic on canvas
60 x 76cm

If I Can Dream

Acrylic on canvas
60 x 91cm

In Between

Acrylic on canvas
60 x 60cm

Maybe

Acrylic on canvas
60 x 60cm

When I was painting this piece I was thinking about our life journey, often filled with a mix of drama and delight. I feel that as we grow up we try to conform to society and be 'like everyone else' but when we get older we start to realise that being 'us' is the biggest gift we have.

This piece is about going towards the light so that we can go back to who we were before society told us who we should be.

