



10th International Drawing Biennale

in memory of Tomasz Ostrowski



Rene Van Kempen

Netherlands

Honorable Mention

The Man Who Thought He Could Fly I

Fine liner, indian ink, chalk, pencil

The Man Who Thought He Could Fly II

Fine liner, indian ink, chalk, pencil

The Man Who Thought He Could Fly III

Fine liner, indian ink, chalk, pencil

Melbourne 2019, Australia

Biennale Committee

Anna Friedhuber
Ryszard Friedhuber
Jerzy Edward Glac
Irena Glac
Miroslaw Kostecki
Grazyna Kubic
Gosia Kurban
Jan Kurzak
Anna Maciejewska - Kaszubska
Anna Stainwald
Barbara Steinberg
Jolanta Wolski

Biennale Curator

Jerzy Edward Glac

Catalogue Design

Gosia Kurban

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Biennale Competition Jury

Liz Sullivan
David Glyn Davis
Robert Clinch
Jarek Wojcik

Biennale Exhibition

Victorian Artists Society Gallery

430 Albert Street, East Melbourne

Exhibition Dates:

4 - 10 December 2019

Opening Hours:

10.00am - 4.00pm Mon-Fri

1.30pm - 4.00pm Sat-Sun

10th International Drawing Biennale

In memory of Tomasz Ostrowski

The International Drawing Biennale, organised by the Polish Art Foundation celebrates its 20th anniversary in 2019.

In the late 20th century, the Polish Art Foundation wanted to create an event that would allow contemporary artists from around the world to reflect on the important role of drawing in art. From the outset the Biennale has been all inclusive admitting also young and emerging artists and has acknowledged new trends proposed by contestants.

An independent Competition Jury has control over the artistic level of works admitted to the Biennale.

The Polish Art Foundation is aware that time matters and that the future is now, and that is why we pay tribute to those who create cultural heritage. We respect every artist's style and individuality. We also appreciate the theme chosen, because every artist has his/her own unique ideas that inspire them to create. That is why we do not attempt to suggest a topic or an interpretation.

Fantasy is welcome, innovation is respected. Hence, the Jury awards prizes and distinctions for a diversity of elements in an individual artwork. We acknowledge artists and have pleasure to present their works to the public. Sometimes contestants inspire us to come up with new approaches and we endeavor to discover new ideas proposed by their artwork. Contestants from around the world represent their different view points and cultures and are at different stages of their individual experience and development.

If you are an admirer of art drawing and enjoy the challenge of considering an interpretation of the artist's creative and artistic vision, we invite you to join our inspirational exhibition of 71 artworks from all over the world that qualified for this special anniversary International Drawing Biennale.

J.Edward Glac
Biennale Curator

Jurij Ostafijczuk
Untitled I
Pen/Marker





Jim Boden
USA

GRAND PRIX

White Supremacists in America #3
Mixed media on mylar

White Supremacists in America #5
Mixed media on mylar

White Supremacists in America #7
Mixed media on mylar



Tricia Reust
Australia

2nd PRIZE

Glasshouse Mountains
White pastel, conte

After Rain, Kuloo, Ink

Honorable Mention

Head Study
Charcoal, white pastel





Shahir Safrizal
Malaysia

3rd PRIZE

Intense

Pencil on paper

Grid of History

Pencil on paper

Viscous Illusion

Pencil on paper



Artur Lyczba

Australia

Honorable Mention

Alchemy of forms 9

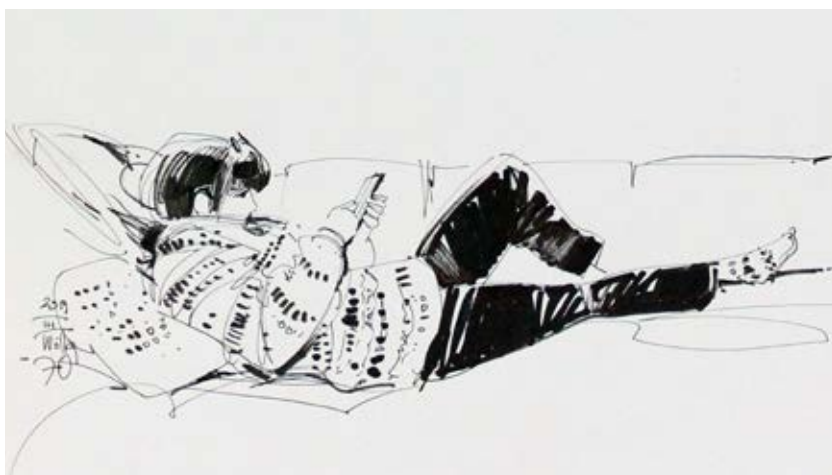
Soft pastels, colour pencil on primed paper

Alchemy of Forms 8

Soft pastels, colour pencil on primed paper

Alchemy of Forms 10

Soft pastels, colour pencil on primed paper



Jurij Ostafijczuk

Poland

Honorable Mention

Untitled III

Pen, marker

Untitled I

Pen, marker

Untitled II

Pen, marker



Katarzyna Ziłowicz

Poland

Honorable Mention

Ephemeral Structure Record III

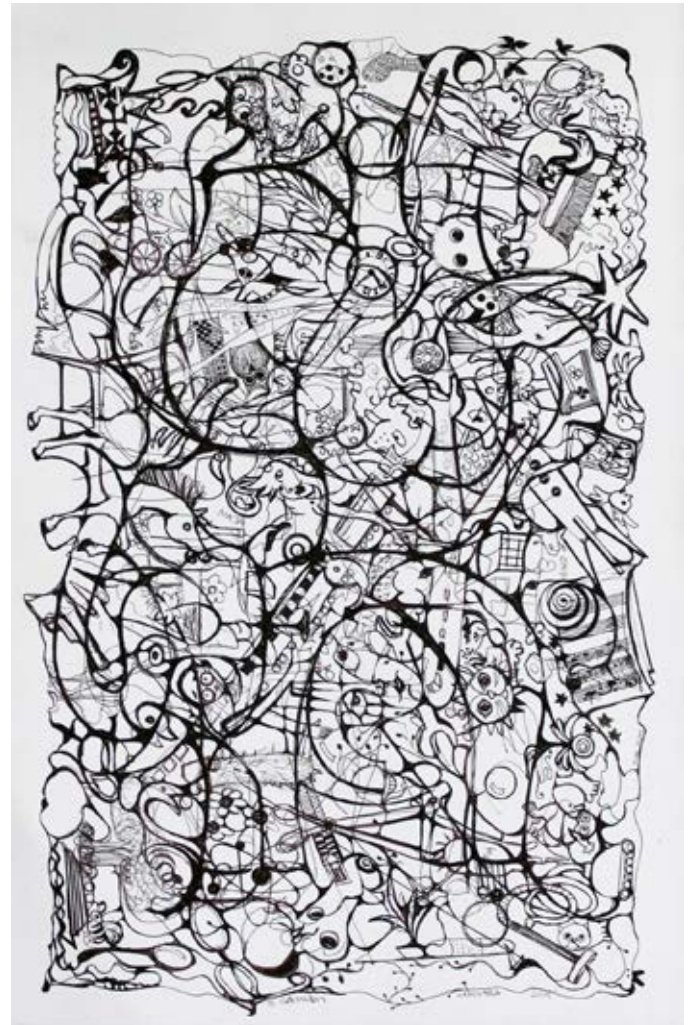
Drawing Pencil

Ephemeral Structure Record I

Drawing Pencil

Ephemeral Structure Record II

Drawing Pencil



Barbara Gambin

Australia

Samsara, Pen



Alexandru Jakabhazi

Romania

Delta

Pen on paper

Alternations

Pen on paper

Dialogue

Pen on paper

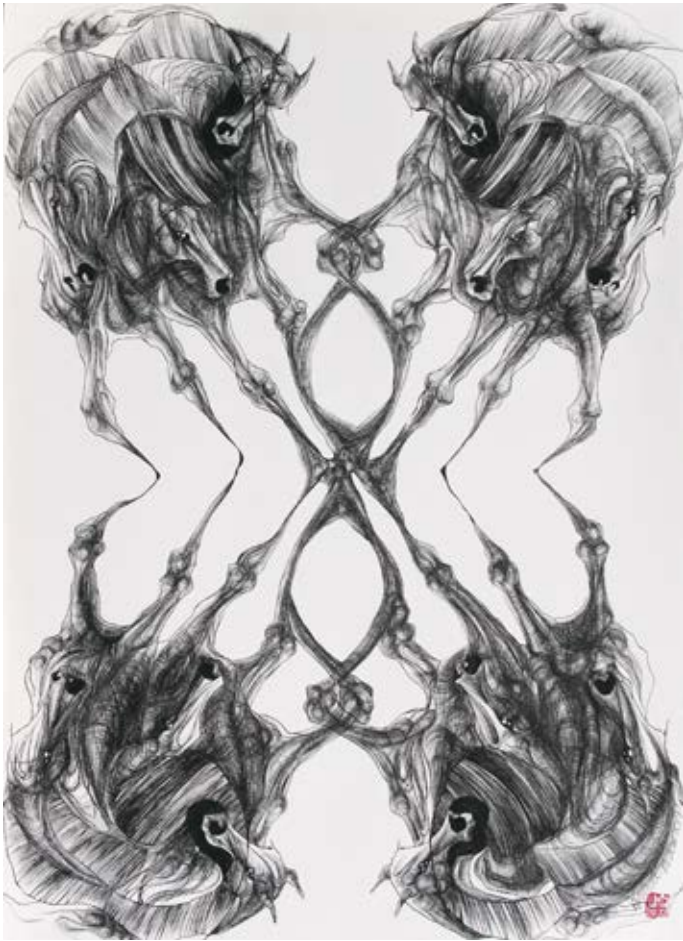


Sergiu Zegrean

Romania

Untitled

Mixed media



Adrianna Wasinska-Fabian

Australia

Mirror Horses 1, Pen

.....
Mirror Horses 2, Pen



Tibor Eged

Hungary

Reading

Charcoal on paper



Emi Ninoseki

Australia

Camilla, Charcoal

Lynette, Charcoal

Bri, Charcoal



Ewa Michalewicz

Australia

Whispers and Screams, Ink, pastel

Gift, Pen, pencil

Killer from the Back and in Profile,
Ink, pencil, pastel



Boguslawa Bortnik- Morajda
Poland
Mloda Para II, Mixed media



Jinny Kim
Australia
Map of the World 1, Ball point pen



Glen Hewett

Australia

The Wood for Trees, Pen and ink

The Lucky Country, Pen and ink



Mirosław Wrobel

Australia

Torso, Indian ink, charcoal

Morning Sun Frolics II, Ink, charcoal

Morning Sun Frolics IV, Ink, charcoal



Malgorzata Budelewska

Australia

Australian Desert Camel

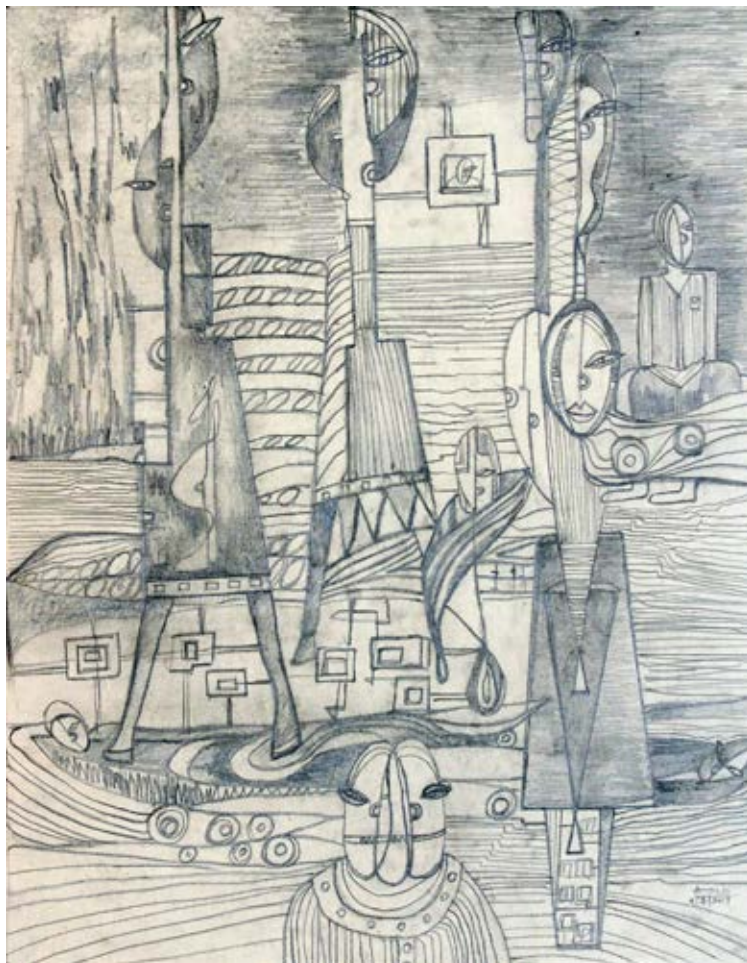
Ink, watercolour on paper

Red Tailed Black Cockatoos

Pen, ink, watercolour on paper

Ocean Creature

Pen, ink, watercolour on paper



Taneja Anjali

India

Faces, Graphite pencil on paper

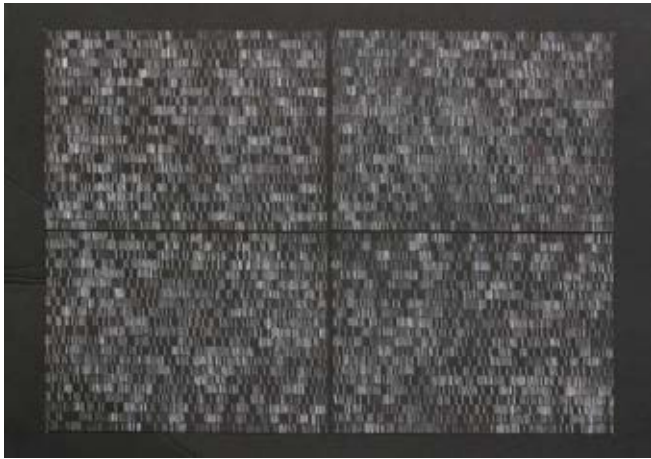


Maciej Janczak

Australia

The Creep, Pencil on paper

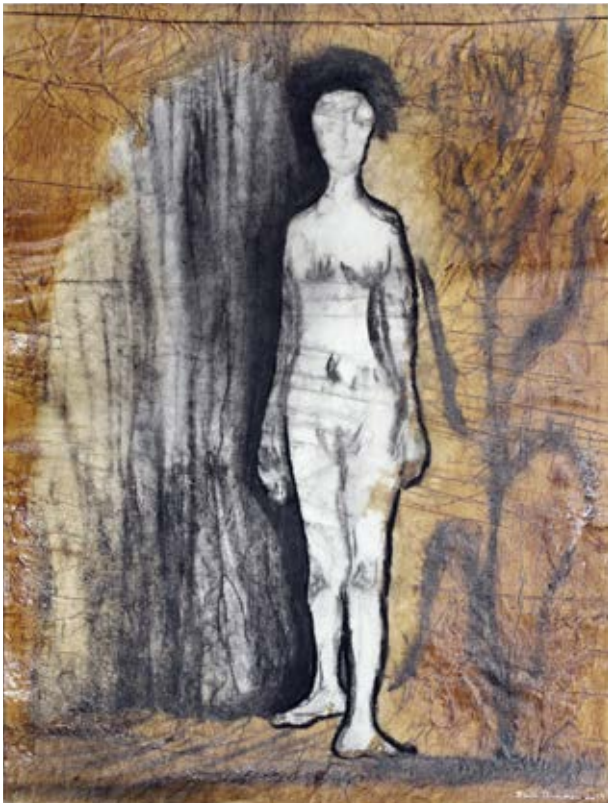
.....
Swellington P.Swellworth, Sharpie on paper



Sandra McMahon
Australia
Contemplation, Line Series
Pastel, pencil on paper



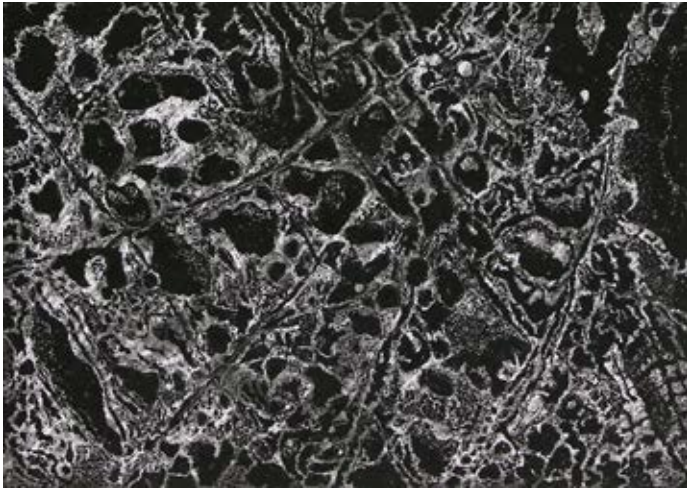
Edgar Gambin
Australia
The Reptalian's Temptation, Pencil



Dorte Bundesen
Denmark
I am Coming, Charcoal and shellac

On the Brink of Life, Charcoal and shellac

Saying Hello, Charcoal and shellac

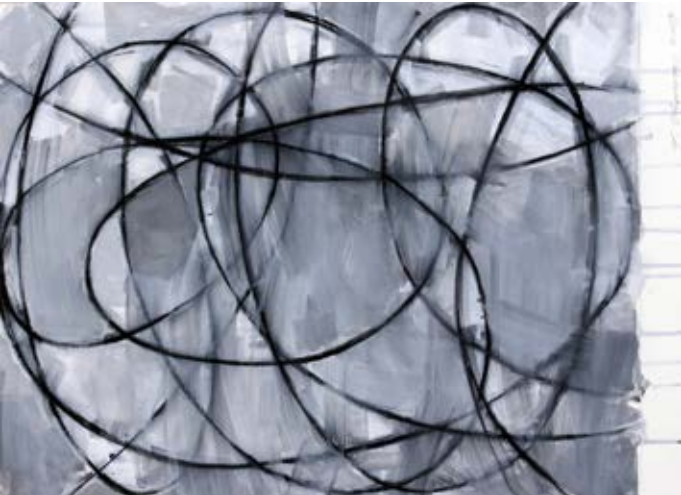


Irena Paruzel

Poland

From Above, Oil pastels, crayons

From Below, Oil pastels, crayons



Uzawa Yasuyuki

Japan

Line, Conte, acrylic



Ildiko Biro

Hungary

Town Corner

Mixed media

City Footprint

Mixed media



Anne-Marie Reeves

Australia

Storm, Pastel, ink, charcoal

Sparks Fly, Pastel, ink, charcoal

Ashes to Ashes, Pastel, ink, charcoal



Iztok Smajs-Muni

Slovenia

Neuroscape 1

Pen, pencil on paper

Neuroscape 2

Pen, pencil on paper

Neuroscape 3

Pen, pencil on paper



Mirek Zahalka

Czech Republic

My Body Memory Falls III

Bitumen paint on nepali paper

My Body Memory Falls I

Bitumen paint on nepali paper

My Body Memory Falls II

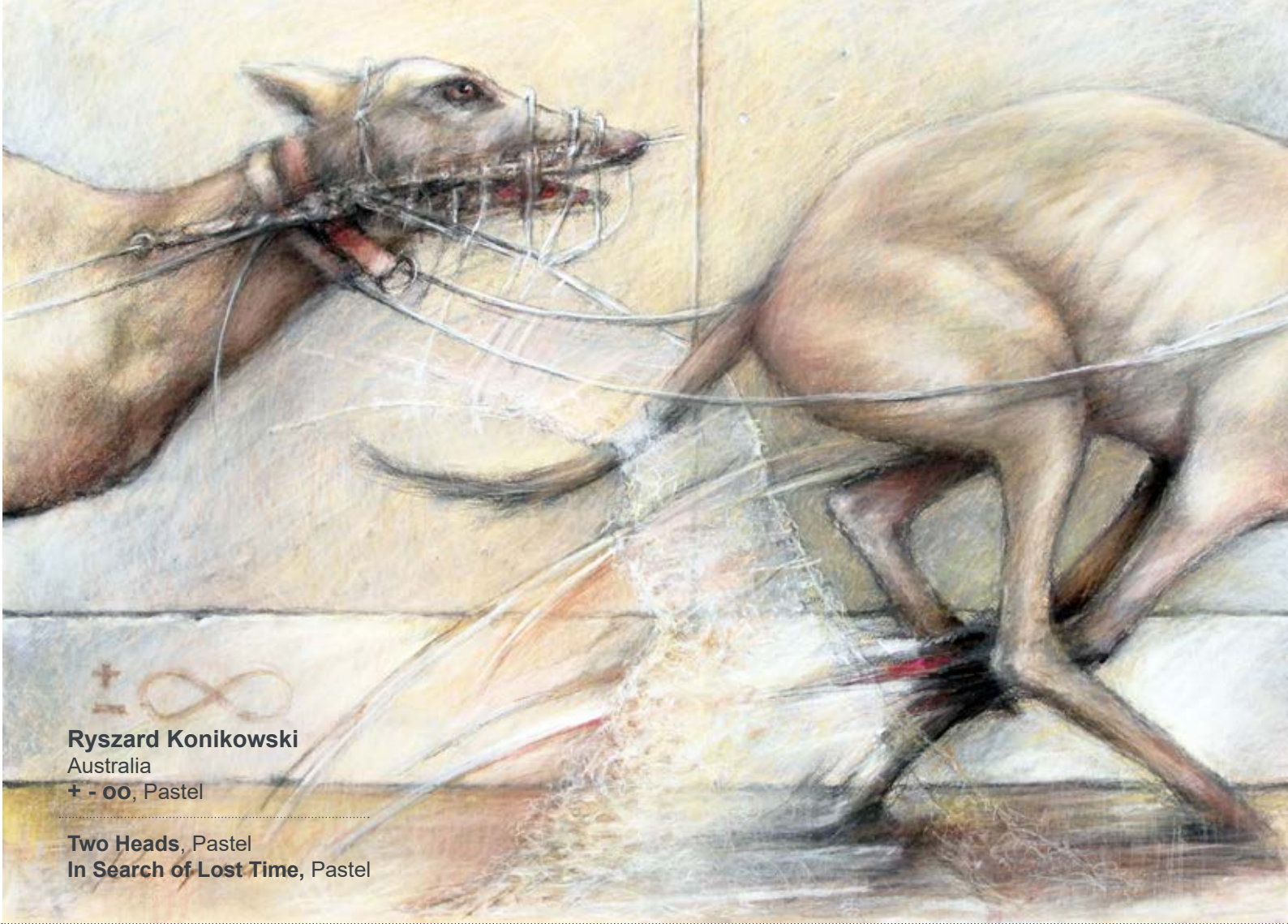
Bitumen paint on nepali paper



Lucienne Smagala

France

Patterns 2112, Oil on canvas, pigment ink



Ryszard Konikowski

Australia

+ - ∞, Pastel

Two Heads, Pastel

In Search of Lost Time, Pastel

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CONTINENTAL

Anne-Marie Reeves
Sparks Fly
Pastel, ink, charcoal



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