

PolArt 2015

Visual Arts Program



Victorian Artists Society Gallery

{Beyond Reality}

Examines the artist's approach after subtracting the realistic components of creativity. The works use a visual language of shape, form, colour and line and are mostly not representational.

ART ON SHOW:

Abstract, Abstract Expressionism and Neo Symbolism

Artists Exhibiting

Adamek-Chase, Katarzyna
Ellenberg, Zoe
Kessling, Caroline
Kosowski, Joasia
Krzywokulski, John
Lyczba, Arthur
Michalewicz, Ewa
Olchawa, Beata
Rovski, Gabriela
Sokolowski, Maciej
Torrice, Yvonne
Wrobel, Miro

{Flight in Light and Time - Point of View Within}

ART ON SHOW:

Realism, Super Realism, Landscape

Artists Exhibiting

Fialkowski, Bogdan
Glac, Eva
Hrynkowska, Krystyna
Jesman, Bolek
Lipska, Jadwiga
Kaczmarek, Jagoda
Kessling, Milada
Kmieci, Aldona
Krajewska, Agata
Markowski, Bolek
Michalewicz, Ewa
Mucha, Ella
Rokicki, Rose
Szymczuk, Richard
Thulie, Elizabeth
Walewska, Monika
Wojcik, Jarek

{Compressed Space}

ART ON SHOW:

Sculpture, Ceramics, 3D images

Artists Exhibiting

Dorian, Beata
Ellenberg, Zoe
Glac, Irena
Glac, Jurek
Grostal, Carmen

Kurban, Gosia
Liebach, Roman
Rovski, Gabriela
Wiszniewski, Bozena
Wojcik, Jarek

Steps Gallery

{Light and Space}

This exhibition examines our Polish heritage and brings together artworks relating to Polish motives regardless of style or media.

ART ON SHOW:

Sculpture, ceramics, paintings, drawings and landscapes

Artists Exhibiting

Adamczyk, Justyna
Dmowska, Magdalena
Glac, Eva
Glac, Jurek
Grostal, Carmen
Growinska, Malgorzata
Hrynkowska, Krystyna
Kmieci, Aldona
Kosowski, Joasia
Kurban, Gosia
Markowski, Bolek
Mucha, Ella
Olchawa, Beata
Slifierz, Beata



Victorian Artists Society Gallery

430 Albert Street, East Melbourne
Sun, 20 Dec 2015 - Sun, 3 Jan 2016
Closed Christmas Day

Exhibition Hours:

Mon - Fri: 11am - 5pm
Weekends: 12pm - 4pm
1 January: 12pm - 6pm

Steps Gallery

62 Lygon Street, Carlton
Sun, 20 Dec 2015 - Sun, 3 Jan 2016
Closed Christmas Day

Exhibition Hours:

Mon - Fri: 11am - 5pm
Weekends: 12pm - 4pm
1 January: 12pm - 4pm



Szczepan Sadurski

One of Poland's most popular satirists and caricature artists, Szczepan Sadurski is a guest artist of PolArt 2015.

He made his debut in the well known Polish satirical 'Szpilki' magazine when he was only 18. He was awarded the Golden 'Szpilka' in 1986 and the Silver 'Szpilka' in 1985 for the best drawing of the year. A journalist and founder of the Good Humor Party. He promotes a sense of humour and optimism all around the world.

Szczepan Sadurski has worked for publishers from Germany, Great Britain, Italy, USA, Turkey and South Africa. He is a jury member who takes part in many cartoon contests all over Europe and exhibits his works in America, Asia and Europe. He lives in Warsaw.

To have your chance to meet the master caricaturist visit the following locations:

No Vacancy Project Space

The Atrium, Federation Square, Melbourne
28 December at 12:00 noon - a unique opportunity to meet the artist and have a chat

Victorian Artists Society Gallery

430 Albert St., East Melbourne
28 December 2015 at 7pm

Steps Gallery

62 Lygon St, Carlton
30 December at 7pm

Swanson Hall, Melbourne Town Hall

90-120 Swanson St, Melbourne
2 January 2016, 2pm - 4pm
On the occasion of a book launch - to mark the 100th birthday of Andrzej Gawronski, illustrated by S Sadurski



For 40 years, PolArt festivals have been celebrating and showcasing Polish culture and heritage through dance, song, theatre, film, visual arts, and literature. Held every three years, PolArt is the largest festival of its kind outside of Poland.

Melbourne, the cultural melting pot, is the perfect backdrop for the Polish Australian community's largest national event.

PolArt attracts participants and audiences from around Australia, New Zealand and Poland. Its uniqueness brings together the entire Polish community across Australia. This, along with the extraordinary range of artistic events presented, and its ability to unify and appeal across generations, is what makes PolArt a truly remarkable festival and a must see event.

As President, I am proud that the Polish Art Foundation has joined us to help promote the work of Polish-Australian artists in showcasing contemporary art to the Australian community.

I invite you to join us to experience a distinctive cultural experience.

Jan Szuba
President
PolArt 2015 Melbourne Inc



The Polish Art Foundation is proud to host the PolArt 2015 Visual Arts Program presented at Melbourne's Victorian Artists Society Gallery and Steps Gallery located in Carlton.

The two exhibition spaces feature works of 40 individuals from Australia and Poland, showcasing emerging new talent and established artists, all with a connection to Polish heritage. Polish art has had a strong voice in our history.

During the period of partition, Poles succeeded in preserving their identity in large part due to religion and culture. However art and literature had a specific role, they strengthened and maintained national memory.

In the 20th century when Poland was once again facing occupation, art also once again became the voice of the nation. And despite the communist regime, contemporary art in particular, flourished.

Today Polish art is in vogue, with many collectors seeking to own a piece of Polish creative effort. A young generation of artists has emerged, bold and open to global experience. Our two exhibitions in Melbourne expose various techniques and styles, all as individual as the artists themselves.

As President of the Polish Art Foundation I wanted to thank all of our participating artists for putting your trust in our organisation and allowing us to share in your magical interpretation of the world that surrounds us.

I hope you all enjoy our wonderful creativity on show over these coming days.

Anna Maciejewska
President
Polish Art Foundation



... it's all about love, blood and passion

{Beyond Reality}

Victorian Artists Society Gallery



FRANGIPANI & FERN, Mixed media on watercolour canvas 100x100cm

FERN FRENZY, Mixed media on watercolour canvas 100cm x 100cm

AVOCADO FORM, Bronze with green patina on white carrara marble 33x11x11cm

Zoe Ellenberg

Nature is my perspective inspiration and muse.

I have a passion for the littoral.

Where the reef meets the tropical rainforest.

Where mountains swell up from the sea and where the abundance of nature bursts into flower and birdsong.

My paintings grow as the forest does sometimes as a vine organically twisting and turning in linear black enamel forging a leafy path, sometimes as a vapour of shocking colour as an inflorescence, here a drip spill of ink down from the tall canopy, here a blaze of sunset sky or aqua sea or drenching rain.



Ewa Michalewicz

My formal tertiary and secondary fine arts education took place in Poland, Belgium and Australia. I have also completed a post-graduate Certificate in Public Arts at RMIT University, Melbourne and courses at Scuola Mosaico, Ravenna in Italy. I have mastered a wide range of fine arts techniques including ceramics design, ceramics and sculpture - architectural, concrete, bronze, painting, drawing, graphics, commercial design, mosaics and murals.

I am a youth arts teacher in an extra-curricular setting and I teach art at a primary school level. I have been a leader of multi-participant public arts projects. My works have been exhibited at art exhibitions in Poland, Australia and Italy.

THE ANGEL, Oil on canvas 80x106cm

DESERT, Oil on canvas 164x133cm
COPY OF A HELLENISTIC MOSAIC, Mosaic

John Krzywokulski

Born in Germany in a refugee camp in 1947, John Krzywokulski came to Australia when he was three years old with his Russian mother Alexandra, Polish father Peter and brother Tadek, a family of displaced people.

John's life in Australia started at the Bonegilla migrant camp in Northern Victoria. John has continued to pursue his personal visions in relative isolation from the general art world. Difficult to label and associate with any particular contemporary movement; he has remained a maverick. His homage to both the spatial concepts and the enigmatic concepts of surrealism are clearly evident, but John has extended these into a very personal idiom.

PROBABLY DEPART NOW, Synthetic polymer vinyl paint on hardboard
122x92cm

WHEN TO LET GO NO 3, Synthetic polymer vinyl paint on hardboard
61x76cm

DISPARATE PLACES WITH A TWILIGHT DESTINATION, Synthetic polymer
vinyl paint on hardboard 122x92cm

TWILIGHT DRIFT. HEADING FOR A KNOWN COAST, Synthetic polymer
vinyl paint on hardboard 122x76cm



Miro Wrobel

Miro was born in Gdansk, Poland. He graduated with a Master of Architecture in Gdansk and later obtained a Bachelor of Arts in printmaking at RMIT in Melbourne.

Between 1975-81 he participated in "Mail Art" exhibitions in Europe, America and Australia and group shows of paintings, prints and drawings in Poland. He arrived in Australia in 1982 and continues to exhibit in various group shows.

STILL LIFE, Mixed media on canvas 46x61cm

TOWER, Mixed media on canvas 94x36cm

TREE, Mixed media on canvas 94x36cm

LOVE, Mixed media on canvas 98x67cm



Beata Olchawa

Born in Warsaw, Poland in 1968. Beata completed a Diploma of Fine Arts in Warsaw specialising in theatre techniques.

"As an artist I am seeking to achieve expressive images based on elements of inspiration. It might be light, colour but also it might be feelings, mood or atmosphere. My passion for art drives me to use an array of media. I love to experiment with different types of paints and different mediums. Every new challenge is welcomed with the excitement. My technique is a combination of heavy and light layers of paint. Heavy impasto is used for the finishing touches."



WOMAN'S LIFE AND LOVE, Mixed media on canvas 92x62cm

FORGET-ME-NOTS, Mixed media on canvas 52x92cm

GIRL, Mixed media on canvas 73x53cm

HEART, Mixed media on canvas 53x62cm



Katarzyna Adamek-Chase

Katarzyna Adamek is a graduate of the Graphic Arts Department of the Krakow Academy of Fine Arts.

In 2004 she received a scholarship to study for six months at the Faculty of Fine Arts at the Universidad de Valencia Politecnica in Spain. She is a member of the Association of Polish Artists ZPAP.

Currently Katarzyna lives and works in Krakow. She devotes her time to painting, drawing, and graphic design. Many of her works are held in private collections in Poland, England, Germany, Holland, Spain and the United States.

STRUKTURA III, Oil pastel 100x70cm

STRUKTURA I, Oil pastel 100x87cm

STRUKTURA II, Oil pastel 100x70cm



MEDITATED GESTURE I, Print and indian ink on paper 65x85cm

MEDITATED GESTURE II, Print and indian ink on paper 65x85cm

MEDITATED GESTURE III, Print and indian ink on paper 65x85cm



DREAM, Soft pastel 17.5x29cm

REMINISCENCES 2, Soft pastel 17.5x29cm

REMINISCENCES 1, Soft pastel 17.5x29cm

RED, Soft pastel 17.5x29cm

Yvonne Torrico

I see my work as a response to a lived experience whether internally or externally that not only serves to enlightenment and self knowledge, but also attempts to communicate and dialogue with viewers that are involved in this journey. This shared practice encompasses a spiritual purpose that might also be enlightened by philosophical and intellectual understandings.

Recent themes that have arisen in my work include those that connect with the concept of the relic and how the seemingly abject can become an object of reflection or reverence. Relics have been a large part of the many religions where parts of the body, cloth and hair have taken on symbolic meaning and reverence. Hair, cloth and stain have been included in my printing plates, while the meditated gesture hovers over the surface.

Arthur Lyczba

Arthur was born in Wroclaw, Poland, and moved to Australia in 1987.

Arthur studied at the State Academy of Fine Arts, where he specialised in graphic design, graphic fine arts and painting. In 1989 he studied painting at a postgraduate level at Chisholm Institute of Technology, Melbourne.

His first solo exhibition in Australia took place at the Coventry Gallery, Sydney in 1990. Since then Arthur has had an additional eight solo exhibitions and took part in many group shows in Australia.



ON THE BEACH, Ink, charcoal, gouache on paper 41x29cm

BUSH SPIRIT AND NED KELLY, Ink, charcoal, gouache on paper 41x29cm

BED AND BUSH SPIRIT, Ink, charcoal, gouache on paper 41x29cm

BUSH SPIRIT, Ink, charcoal, gouache on paper 41x29cm

Maciej Sokolowski (Max Horst)

I am a contemporary full time painter born in Poland in 1968. I work from my studio in Melbourne. In 1997, I completed a Master Degree at the European Academy of Arts in Warsaw, Poland. I make my paintings using oil, acrylic, watercolour, gouache, often mixing them with drawing. The main theme of my paintings is the nature of people and relations between them. I use shortcuts and try to simplify forms and shapes, often using the code of symbols which I have developed. It's changing constantly and developing with time.



Caroline Kessling

Caroline Kessling is a young Melbourne artist, with active interest in interior design, fashion and photography. She is a prolific writer of lyrics and poetic prose. She shares her vocation, creativity and the passion for the arts, with many of her family members.

ELEVEN B, Acrylic on canvas 24x29cm

ELEVEN A, Acrylic on canvas 44x54cm

ELEVEN D, Acrylic on canvas 24x29cm



{Flight in Light and Time -
Point of View Within}

Victorian Artists Society Gallery



Eva Glac

Eva and her family migrated to Australia in 1982. A qualified industrial designer and teacher, Eva is an early career artist.

Her love of light and form sees her explore the mediums of clay and wood through the creation of sculpture.

Her installation, *Serotiny* explores a plant's need to adapt to its environment to survive.

Her sculpture of *Jozef Pilsudski* honours a well-known Polish historical figure, Chief of State, Marshal of Poland, a man who believed in a multicultural Poland.

SEROTINY INSTALLATION, Kurrajong pod, bottle tree pod, australian black bean pod, fire tree pod 2x2m

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JOZEF PILSUDSKI, Clay 60x40x30cm



Bolek Markowski

Born in Krakow, Poland, Bolek resides in Melbourne, Australia. He attained his Master Degree in painting from the Academy of Fine Arts in Krakow, Poland. He participated in more than 50 visual art exhibitions.

Bolek's work is an expression of his passionate relationship with uncanny, unusual and sometimes grotesque human nature just within the hazy frontiers of the real adjoining world. His imagery comprises a fusion of introspection and sentiments expressed through the melding of real and fictitious forms awash with deep opulent colours.

A FREE RIDE, oil on hardboard 50cm x 50cm

GUIDE, Oil on hardboard 50x50cm

NESTING, Oil on hardboard 50x50cm

FLOWERY, Oil on hardboard 50x50cm



Rose Rokicki

Rose Rokicki has exhibited her works in galleries across Australia including the Tasmanian Museum and Art Gallery in Hobart, Royal South Australian Society of Art Gallery in Adelaide and Gasworks Arts Park in Melbourne. She has also exhibited her work internationally, namely in France at La Muse Artists Retreat in 2013.

Rose is interested in legal issues concerning artists, such as copyright and contracts law. She has had a studio at the Abbotsford Convent Arts and Culture Precinct, Melbourne and now continues to paint from her studio in outer east Melbourne.

SOLITUDE IN SUMMER, ADELAIDE HILLS, Oil on linen 117cm x 86cm

CLOSING, CHELSEA BEACH, Oil on linen 117x86cm

TILT, BRIGHTON ESPLANADE, Oil on linen 117x86cm



Bogdan Fialkowski

Bogdan Filakowski was born in Poland in 1943. He studied at the Academy of Fine Art in Poznan where he was awarded a Master Degree in 1979.

The roots of Fialkowski's paintings are in expressionism and new figuration. His paintings capture the artist's emotional depth and his natural feeling for every aspect of life. Fialkowski's paintings are in many private collections in Poland, Austria, Switzerland, Hong Kong, the Vatican collection and Australia.

GROUP OF CONSPIRACY, Oil on canvas 90x110cm

GROUP OF CONSPIRACY I, Oil on canvas 90x110cm

GROUP OF CONSPIRACY II, Oil on canvas 90x110cm

GROUP OF CONSPIRACY III, Oil on canvas 90x110cm



ANGELS IN THE SKY, Linocut 70x90cm

POWERFUL ANGEL, Linocut 70x90cm

ANGEL IN THE GREEN, Linocut 70x90cm

Monika Walewska

I have participated in many art projects both in Poland and abroad. While in Ireland I presented my work at the “Moorings” and “Paddy Frogs”. Whilst living in Denmark, I became a member of the Danish Design Association “Polish Community”.

In 2009 I held an exhibition of my photographs and graphics at the 71st World Independent Film Festival “Unica” in Gdansk. In March 2010, I participated in an international exhibition in Rome “I colori della Polognia a Roma”. My work can also be seen in the gallery “Sztukarnia” in Warsaw.



ALKOWA, Pastel 80x110cm

OCZEKIWANIE, Pastel 80x110cm

BELL, Pastel 80x110cm

POWAB, Pastel 80x110cm

Jagoda Kaczmarek

I come from Zawiercie and have been living in Melbourne since 2014. I have been painting for approximately seven years. My friends have supported my decision to focus on my art practice.

The artist creates the world in the colours of his imagination (...) this gives him a strong background but not overtly pushing it to the foreground of his consciousness. The artist composes the frozen form, and only by adding motion he expresses his inner being. It's a ballet dancer, a woman in a love embrace, nostalgic kids, the loneliness of poppies... It is life.



DINING, Digital photo print 30x30cm

SNAKE, Digital photo print 21x29cm

Jadwiga Lipska

I have been fascinated by photography since my childhood. It was my father who first showed me how to develop photos in the dark room. Now I use a digital camera and always carry it with me with the anticipation of catching something beautiful and often unexpected. As we all know an everyday view can turn into something spectacular when the light is just right.

Eight years ago I moved to Flinders Island and have been passionate about capturing the natural beauty of Bass Strait Islands in my photographs.



Aldona Kmiec

Immersed in our own world, dreams are uncertain subjects for photography. Sometimes the dreams materialise and allow us to see a parcel of that other world. Sometimes these pictures emerge thanks to the people that we meet, or places we visit.

There is something magical in attempts to capture the pieces of those dreams that occur in our everyday landscape.

Aldona's photographic portraits aim to capture the character and personalities of her artistic friends and their inner world of dreams. What she is trying to show is not only an image but the key that leads to another world.

UNICORNS ARE REAL, Photograph 100x100cm

WRITER ROBERT LEWIS, Photograph 100x100cm

BALANCING ACT, Photograph 100x100cm

AMY TSILEMANIS, Photograph 100x100cm



Milada Kessling

Milada Kessling is an artist, book designer and publisher. Prior to establishing the *Lionheart Books - Publishing and Graphic Design Studio* in Melbourne, she worked for several advertising agencies and printing companies in Australia and the UK, as an illustrator, graphic designer and studio manager.

Milada participated in over 50 art exhibitions in Europe and Australia, and held 11 individual art shows.

REMINISCENCE, Painting 69x83cm

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EVENING WATTLE, Painting 89x68cm

EVENING FLIGHT, Art print photograph 55x80cm

CRYSTAL ROSE, Art print photograph 52x68cm



Elizabeth Thulie

I arrived in Melbourne from Wroclaw six years ago. I graduated from the College of Architectural Design and the School of Computer Graphics in Wroclaw, Poland.

I participated in a number of group exhibitions at home and abroad (Belgium, Germany) and in several individual exhibitions in Wroclaw in the "Galeria pod Plafonem". I work with oil paints, acrylics and dry pastels as well as ceramics and sculpture. Since I have been in Australia, I took part in a number of exhibitions.

In 2015 I participated in the International Drawing Biennale, organised by the Polish Art Foundation.

DWOJE, Dry pastel 33x47cm

.....
DAMA, Dry pastel 33x45cm



Bolek Jesman

Painting brings me pleasure and takes my mind away from everyday life. Through painting I can create my inner me, my emotions, my feelings. Painting is my escape...

The world constantly inspires me to paint which manifests and reflects in my subjects of many genres - seascapes, landscapes, 'movement' and particularly, flowers. It is texture and colours of the vegetation along with the strong patterns of different plants, that drew me to paint flowers. Paintings are a personal expression of my fascination with the visual effects of colour, texture and light.

SPRING, Pastel 50cm x 65cm

.....
PARADISE, Pastel 62x83cm

DANCERS, Pastel 54x74cm

SUMMER WHITE BEAUTY, Pastel 53x65cm



FRYDERYK FRANCISZEK CHOPIN, Oil on canvas 52cm x 48cm

THE MOST BEAUTIFUL SCENT, Oil on canvas 73cm x 56cm

SIR PAWEL EDMUND STRZELECKI, Oil on canvas 70cm x 99cm

NORMAN LINDSEY, Oil on canvas 93cm x 76cm

Krystyna Hrynkowska

Krystyna Hrynkowska was born in Poland, at the time of dynamic transformations in European Art movements that forever altered the character of realist thought and image; Modernism, Impressionism, Cubist deformation, Surrealism, Symbolism and Expressionism.

Many members of Krystyna's family were involved and noted in this progression. Her mother, Maria Zagórska – artist and writer, studied under the guidance of such giants as Franciszek Kostrzewski, Alfons Karpinski, Piotr Stachiewicz and Jacek Malczewski. Krystyna's father, Jan Hrynkowski – painter, initiator of Unicorn (Jednoróg), an association of progressive Polish artists – was one of the founders of Formism (Polish Expressionism). Hrynkowski frequently traveled to Paris, where he studied, painted, received and was received by the Avantgarde; Marc Chagall, Pablo Picasso, and Paul Klee.

Krystyna developed her own, strong style of painting that, never the less rose directly from her fantastic heritage. She studied at the Academy of Fine Arts in Kraków, under Zbigniew Pronaszko, Eugeniusz Eibish and Czesław Rzepinski - all, pillars of the Polish Modern Art.

Fantastic colourist, skillful in lyrical manipulations of the line, form, and light, with the sharp eye for detail and love of nature, Krystyna also displays a great sense of humour.

Paintings created by her are complex but legible, full of vibrant life, rich in narrative and optimism.

Her prolific artistic output has been documented with over 170 exhibitions in Europe and Australia. There is a long list of reviews and studies of her work. A portrait painter of insight, she portrayed many prominent personalities. To date, numerous institutions and a great number of private collectors in Australia and Europe have acquired her works.

Krystyna's memoirs, *Wedrowki Poprzez Kolory*, published by Lionheart Books, in Australia, will be released in 2016. Presently, she is completing drawings for a two-volume publication of caricatures and satirical poems, and a volume of lyrical poetry.

Agata Krajewska

Agata is presenting a photographic series that is exploring the tensions between presence and absence, spiritual and bodily –the dualism of human nature. One of her images is last year's Bowness prize finalist (*Passage*). Her Series: *Macedonia* and *WW* are an initiation of the dialogue with the viewer that concentrates on our perception of the exterior in relation to our inner words. As an interplay between the known and hidden, perceived and experienced it serves as a platform for a deeper reflection.



PASSAGE, Pigment ink-jet print 65x85cm

HOURLASS, Pigment ink-jet print 42x60cm

UNTITLED, Pigment ink-jet print 26x35cm

Richard Szymczuk

Richard Szymczuk has been photographing the urban landscape in the industrial city of Geelong, Australia since 1986. Inspired by American road movies from this era, such as 'Paris Texas', 'Bagdad Cafe' and 'Blood Simple' he sought out similar fringe locations to photograph in his home town. With his background in graphic design and illustration, he became strongly aware of composition and dynamics, especially with his time spent in architectural photography. In the late 1990s it became a race against time to document the disappearance of gas stations, milkbars, billboards, and advertising signs from the Australian urban landscape.



THE CAT OBSERVES, Chromira digital print 76.2x50.8cm

BLUE GLOW BURN OFF, Chromira digital print 76.2x50.8cm

LOUNGING, Chromira digital print 76.2x50.8cm



Beata Dorian

Beata was born in Klodzko, Poland. Classically trained at the Academy of Fine Arts, Wroclaw, Poland, she completed her five years study in Ceramics and Design in 1998.

Beata is a versatile artist who enjoys working with various mediums and techniques like painting, drawing, ceramics and sculpture. Her true passion lies in ceramic figurative sculptures, hand built using coils.

Beata has participated in group exhibitions in Poland as well as Australia. She is a recent recipient of an Arts Grant from Kingston City Council which will result in a series of sculptures portraying life in the Kingston area.

PEACEFUL, Clay coiling technique 50cm

.....
CONSTERNATION, Clay, coiling technique 90cm

ANGEL, Clay, coiling technique 50cm

TWO BEAUTIES, Clay, coiling technique 18cm

Carmen Grostal

My work in ceramics is intuitively approached to express my interest in various aspects of the environment. Rather than using direct quotes from the surrounds, I try to evoke a mirage of a fragmented landscape or a reconstructed memory of it.

Years of consistent drought in Australia forced us to cope with it on everyday terms. I would like to think that it made us more enduring and respectful of our environment.

The symbol of cracked soil I constructed from individual elements in clay, each of the elements is movable and rocks on touch, as to underline the fragility of the land.

HOMAGE TO THE DROUGHT, Stoneware, blackfiring 40x40x20cm

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IN ANTICIPATION OF RAIN I, Stoneware, glaze, decal, 85x85cm

IN ANTICIPATION OF RAIN II, Stoneware, glaze, decal 85x85cm



Gosia Kurban

I was 12 years old when my family left Poland, our emigration process took almost three years. I have fond memories of our stay in Italy and look forward to one day revisiting.

I studied printmaking at RMIT. I love the long process of lithography and fine lines of etching but without an easy access to a studio I now concentrate on drawing and acrylic painting. Having four young children, art often takes a back seat these days. My goal is to always find the time and ways to be creative.

FEDERATION SQUARE, Acrylic on Canvas 90x120cm

RED, Acrylic on Canvas 70x70cm

MY EAGLE, Acrylic on Canvas 46x46cm

POLSKIE MAKI, Oil on Canvas 25x31cm



Irena Glac

Born in Poland, Irena Glac arrived in Australia in 1982. She originally trained as a civil engineer and teacher, and pursued her ceramics studies upon arrival in Melbourne.

Irena has participated in a range of group exhibitions since 1997. "My work is largely inspired by nature. I love rocks on the coast, ocean creatures' and their environment, beautiful colours and the whiteness of pearls. I love the whiteness of porcelain. I am interested in simplicity, in using abbreviated simple shapes, which are at the same time useful, functional and elegant, pleasing to the eye and to touch."

LITTLE BOX, OCEAN FLOOR, Southern Ice porcelain, carved, painted and glazed 15x10cm

VASE, Southern Ice porcelain with drawing, carved, and glazed 30x30x15cm

CONVERSATION, White raku clay, glazed 30x30cm

VERTICAL VASE, Southern Ice porcelain, carved and glazed 30x30x15cm



THREE SEASONS TRIPTYCH: SUMMER IN KINGLAKE, WINTER IN KIEV, ETERNITY IN KATHMANDU, Relief - glass, wire and timber on board 68x50cm each

UNINVITED, Oil on canvas 120x90cm

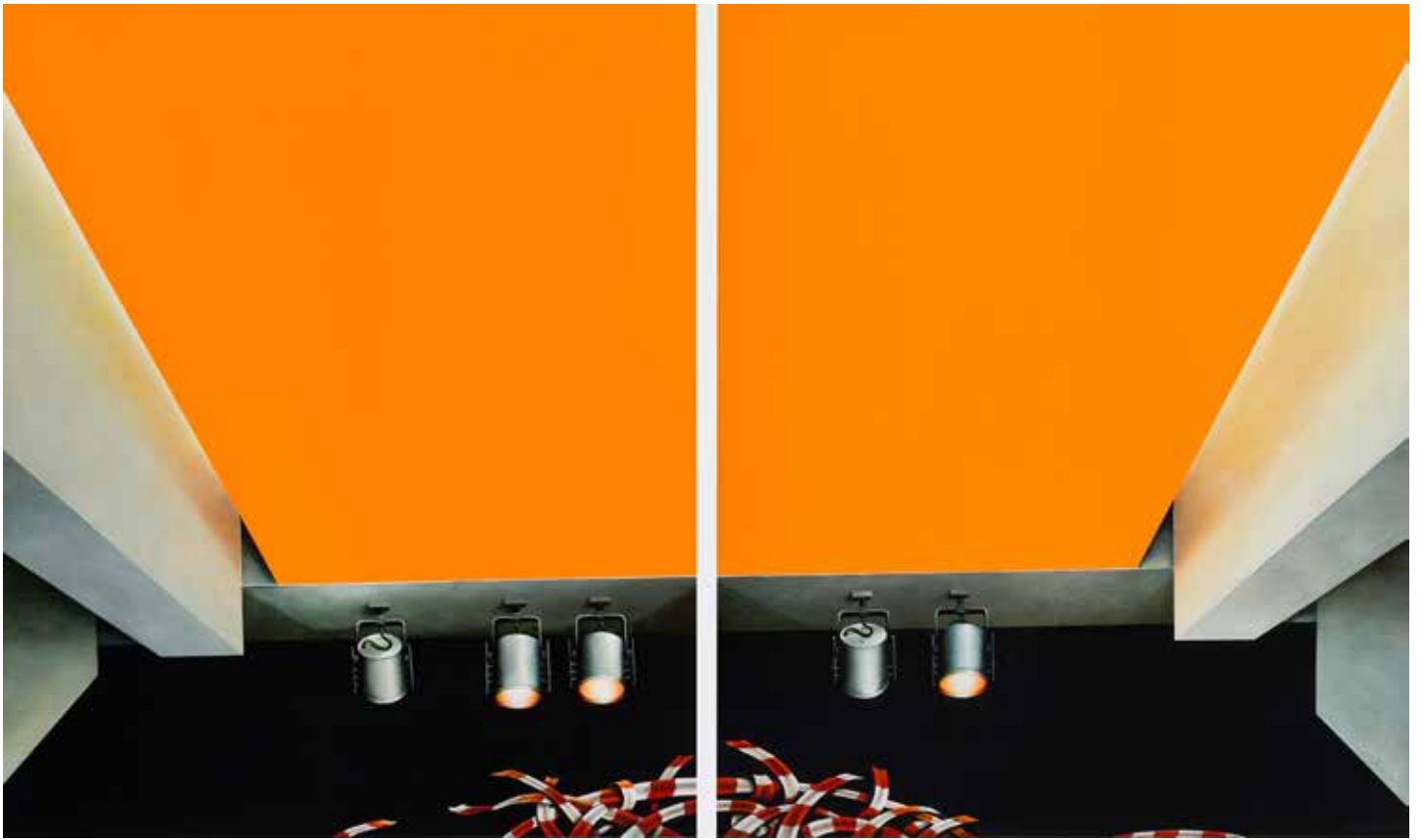
IT'S A DIFFERENT WORLD, Glass and metal 50x50cm

IT HAPPENS, Oil on canvas 120x90cm

Gabriela Rovski

My life is constantly revolving around art and I participate in many exhibitions. The process of creation always fascinates me. When I create I feel powerful and free. I can transform any images, dreams or feelings into certain colours and shapes. I can encapsulate a message, encourage a dialogue or provoke reactions.

In my works I employ abstract and figurative forms, explore contrast surfaces and play with light and colour.



STAGE, Oil on canvas 102x122cm (each panel), courtesy of Anna Pappas Gallery

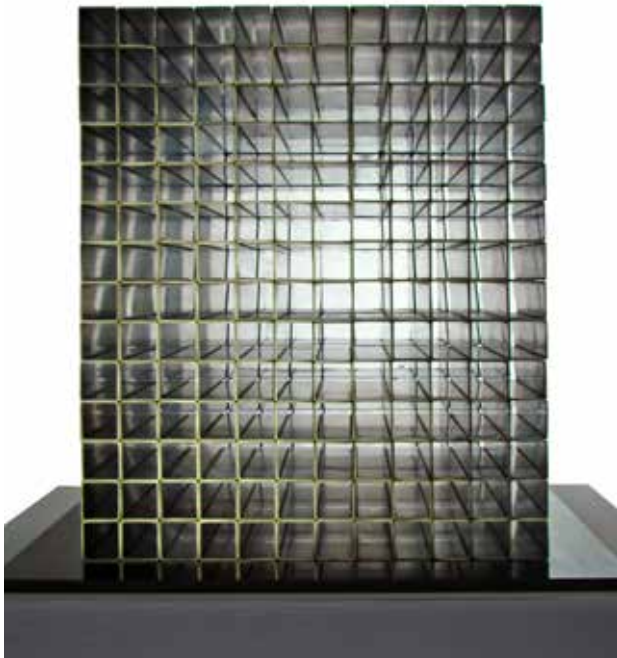
DOUBLE ENTENDRE, Oil on canvas 154x105cm, courtesy of Anna Pappas Gallery

Jarek Wojcik

Born in Poland, where he studied painting and art history, Jarek Wojcik graduated from the University of Poznan, with a Master degree, majoring in Medieval Mural Art. With his family he relocated to Melbourne in 1985. He has been exhibiting as a professional artist throughout Australia (Canberra, Sydney, Adelaide, Perth and Melbourne) since 1997. Internationally, Wojcik has exhibited in France, Hong Kong and Poland.

He is represented in the collections of the National Museum, Szczecin, Poland and the Embassy of the Republic of Poland, Canberra. His works are held in numerous private collections in Australia, Poland, New Zealand, USA, England, Malaysia, France, Sweden, Austria, Germany and South Korea and Hong Kong.

Jarek Wojcik is represented by Anna Pappas Gallery.



Roman Liebach

I think it must be my early professional experience in material sciences, deeply registered in my subconscious that makes me constantly gravitate towards creating sculptures focused on materiality and physicality of things in the world we live in.

What I aspire in my sculptural endeavours is to succeed in getting the viewer engaged and inspired to reason upon the quintessence of the materials and objects in question, their origin, their mutual relationship and their relationship to our existence and culture in the broader context of the natural world.

IN ACCORD, Stainless steel, glass 45x39x40cm

BOND OF EARTH, Crystal glass, river stone, sand 25x70x48
 PAGES FROM THE BOOK OF THE EARTH, Natural rock of iron ore
 90x144x65cm



LANDSCAPE IV, Collage 52x52x4.5cm

LANDSCAPE I, Collage 52x52x4.5cm

LANDSCAPE II, Collage 52x52x4.5cm

LANDSCAPE III, Collage 52x52x4.5cm

Bozena Wiszniewski

I studied at the Academy of Fine Arts in Warsaw. I graduated with honours from Interior Architecture in 1988. In 1990, love sent me migrating to Australia and starting a family. In March 2012 I opened my own art studio and took up painting.

I am under the spell of the Australian landscape. I look around, I try to memorise everything what strikes my imagination on the spot – the light, the colour, the texture. I try to store those elements in me. Then I paint from what I remembered. The feelings about the landscape become transformed.



SUNDAY AFTERNOON, Acrylic on canvas, 100x100cm

ALEGORIA POLSKA, triptych, Oil on canvas, 180x60cm

Jerzy Edward Glac

Jerzy studied architecture, graphic design, drawing, painting and sculpture for five years at Wroclaw University, Poland.

After arriving in Melbourne in 1982 he worked as an architect and has been involved with drawing, painting and ceramics since then.

His art relates to the natural and man-made environment. Architecture, landscape, people, flora and fauna, architectural edifices and urban spaces are his subject matter. Jerzy's work has been showcased in numerous group exhibitions. He has also curated more than ten shows. His current interest lies in abstract painting, postmodern realism, including new impressionism.



SALT, Oil on canvas 70x100cm

.....
CRYSTAL, Hand painted drypoint etching 40x100cm

WIELICZKA, Dry point mixed media 40x100cm

UNTITLED, Dry point etching 40x100cm

Joasia Kosowski

Joasia Kosowski was born in Warsaw in 1989. In 2011 she completed a Bachelor of Creative Arts and Culture Studies at Australian Catholic University, Melbourne. She is currently teaching and working as a practicing artist in Regional Victoria.

Joasia's work begins with oil painting and printmaking. With a specific interest in etchings and colour's ability to subvert the picture plane. This fascination with the shifting, sculptural possibilities of colour led to the creation of the current series inspired by the shifting colour planes of "crystal-like" compositions.

Recent works exact their complex colour-play from a combination of spontaneous painterly gestures and hard-edge colour-blocking that tangle and weave together.



Malgorzata Growinska

For me the creative process is a very deep spiritual and intellectual experience. My painting is an effect of the meditation on light, colour and space.

At the moment, after for so many years working with clay and many different mediums, I am returning to painting on canvas.

Artists who influence my painting are J.M.W. Turner, Claude Monet, Mark Rothko and Josef Albers.

ABSTRACT COMPOSITION, Acrylic on canvas 40x50cm

Justyna Adamczyk

Justyna Adamczyk received her Master of Fine Arts from the E. Gepperd's Academy of Fine Arts in Poland, Wrocław, specialising in painting.

In 2006-2007 she was a board member of the Art Transparent Foundation responsible for organising the „Survival” Young Art Review. She is also the recipient of an award from the Ministry of Culture and Heritage. In 2007 she was awarded a distinction by the Public Art Gallery in Łódź as part of the 17th Young Artists Contest “Promocje” in Legnica.

Since 2005 she has participated in many exhibitions and contests in Poland and abroad. Her works were exhibited at the Vienna Art Fair (2011 Vienna).

She lives and works in Warsaw, Poland.



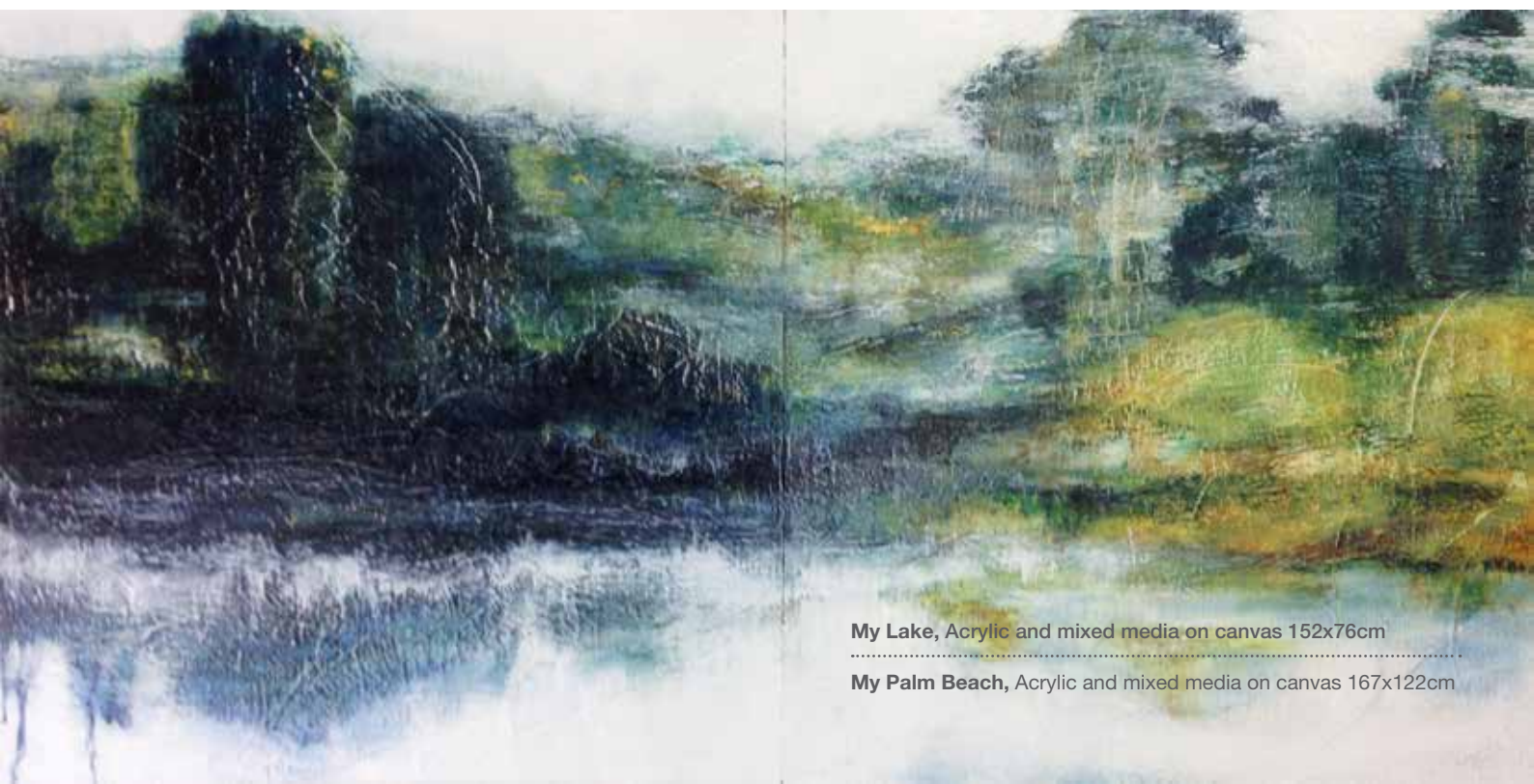
UNTITLED I, Oil pastel on paper 21x29.7cm

UNTITLED II, Oil pastel on paper 21x29.7cm

Ella Mucha

Polish born, Australian artist Ella Mucha brings a contemporary approach to Australian landscape. Her style of painting takes the viewer on a unique journey that reveals a visual language between nature, abstract and landscape.

“My Lake” is a personal reflection of her memories. Ella grew up in Olsztyn, surrounded by beautiful lakes of the Warmia and Mazury district. Her nostalgia to this area of Poland never eased. “My Palm Beach” represents the next part of Ella’s journey. When she began to love the new glimpses of the Australian landscape.



My Lake, Acrylic and mixed media on canvas 152x76cm

My Palm Beach, Acrylic and mixed media on canvas 167x122cm



IT'S TIME TO GO, Acrylic on canvas 90x90cm

SECRET, Acrylic on canvas 90x70cm

HOME COMING, Acrylic on canvas 90x90cm

THE ODD ONE, Acrylic on canvas 90x90cm

Magdalena Dmowska

When I was a child my dream was to be an artist. My desire to create and communicate my artistic world to others continues to this day.

Today I mostly work in abstraction but these paintings were created while my Father was dying when the grief took me back to my childhood and to my homeland – Poland. They represent stories and dreams, unspoken scenes filled with creatures that inhabited my imagination.

Painting is like story-telling; illustrations of private mythologies and emotional self-portraits.



Beata Slifierz

My work is a response to the images of folkloric cut outs, embroidery, folk costumes and decorative crafts from Poland, which are deeply etched into my visual memory.

My practice employs this imagery in a strongly layered form, using a variety of printmaking techniques that come together to form unified works. This layered process, while highly productive creatively, often results in unique-state work.

RECOLLECTING WINTER, Unique state linocut 59x56x1cm

HIDDEN NOT FORGOTTEN NO.19, Unique state etching 76x57cm

HIDDEN NOT FORGOTTEN NO.27, Unique state intaglio relief 76x57cm

AN EASTER CONVERSATION, Unique State Linocut 105x150cm

MEMORY VEILS, *Series 2* Unique State Linocut 76x83cm

Kathryn Kougha



Wine generously provided by
Home Hill Winery
winner of the
"Jimmy Watson Award"



polishartfoundation.org.au