

RAMA

Annual Art Auction and Social Get Together

It is now an annual tradition of the Polish Art Foundation: we meet every year as the summer comes to an end. Artists, art lovers and friends of the foundation.

This year we met on a Sunday afternoon in early March, at the very hospitable home of Gabriela and Andrew Rovski. As per usual this social gathering featured the presentation of paintings, posters and this time round, some jewellery craft.

Our gathering was bright and atmospheric, partly due to the location of the event. Gabriela's studio, where the event was held, full of work tables, picture frames and easels, and occasional paint spots on the floor, added that special feel of a working artist's space.

The weather was kind to us once again and our zest for life was evident as always.

So there were no record sales this time round, although a little disappointing, this did not detract from a great day out.

See you all next year.



X Drawing Biennale

The Xth International Drawing Biennale is fast approaching.
The year 2019 marks a jubilee for the International Drawing Biennale held in memory of Tomasz Ostrowski.

We wish to celebrate the 10th biennale in a special way by awarding a greater number of prizes, and increasing our promotion and reach for this unique competition.

We invite you to join us in this year's Drawing Biennale and support the Polish Art Foundation by promoting the event among your fellow artists in Australia and worldwide.

Important Dates:

- All drawings and application forms should be sent to the address indicated in the documentation attached, by no later than 1 September 2019.
- The works will be judged by a professional jury and after selection, up to 70 works will be exhibited in a special showing to be held in December 2019 at the Victorian Artists Society Gallery, in Melbourne.

For all information visit our website:
polishartfoundation.org.au

Artist Profile - Maciej Sokolowski

Where has your interest in the arts sprung from?

Ever since I remember drawing and painting, it has always been pleasant to me, it has always come to me with joy.

Did you pursue formal art studies?

It was only after high school that I decided to continue my education at an art school. I chose the European Academy of Arts (EAS). I had the opportunity to learn from the best lecturers and artists.

What is your favourite medium?

My favourite medium is acrylic now, it allows me to work quickly, it is very versatile. I often mix techniques.

What inspires you?

I draw inspiration from naive and child art, deliberately distorting form ... my palette of colours is also very limited. The basis are the colours of the earth: umber, sienna, etc.

How has your association with the Polish Art Foundation allowed you to showcase your work?

Collaboration with the Polish Art Foundation gives me the opportunity to interact with the world of art in Australia, but also allows me to associate with Polish art. It is also important to be able to exhibit my works at exhibitions organised by PAF.





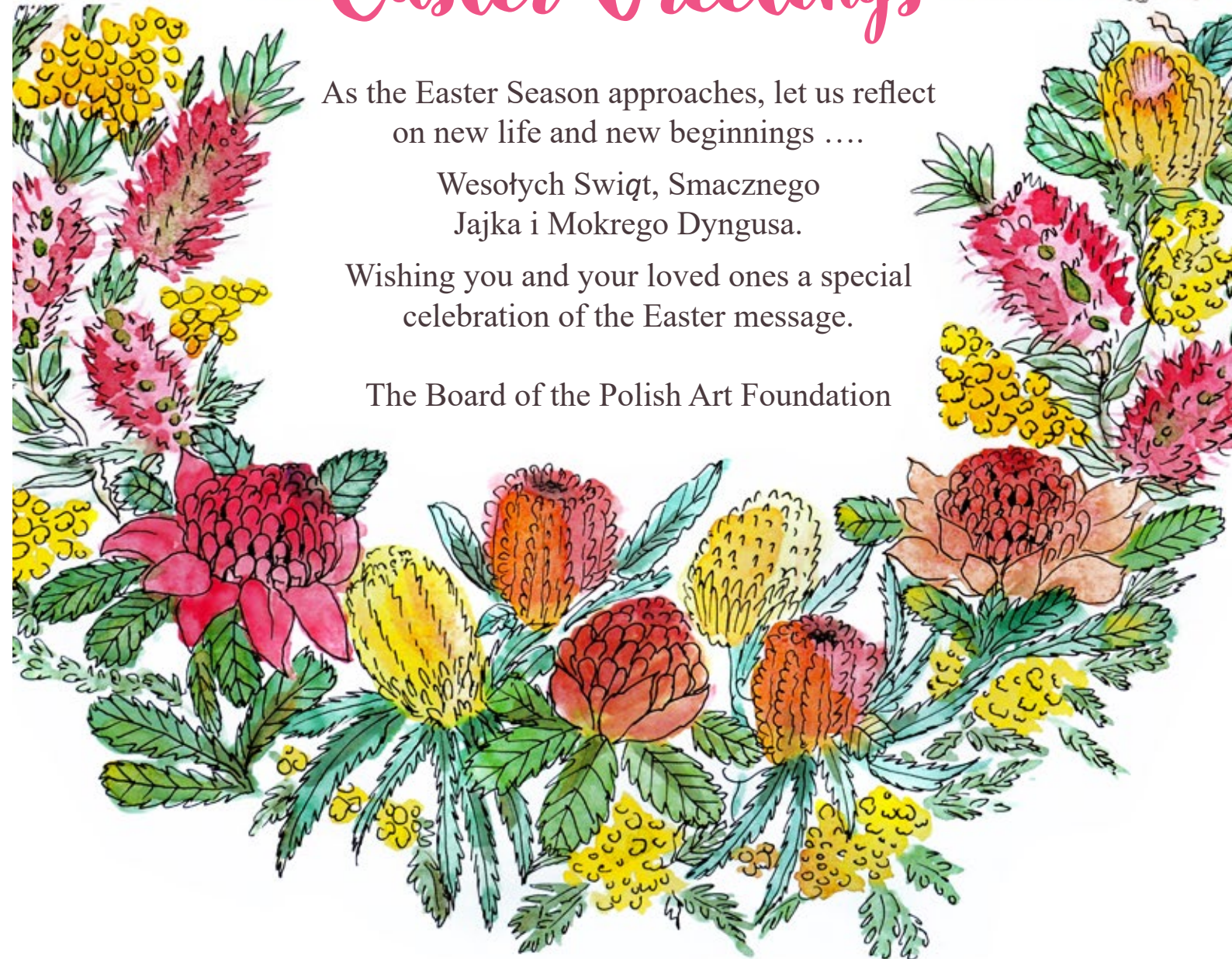
Easter Greetings

As the Easter Season approaches, let us reflect
on new life and new beginnings

Wesołych Świąt, Smacznego
Jajka i Mokrego Dyngusa.

Wishing you and your loved ones a special
celebration of the Easter message.

The Board of the Polish Art Foundation



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