

RAMA

It is hard to believe that months have already passed since our last event held in March. The world has changed, and we are not certain when we will return to our normal state of affairs, for your sake and ours, we hope it is soon.

We are planning on running our yearly exhibition in December, but the reality ahead continues to shift and is still unknown. In the meanwhile we encourage you to create your works...

December 2020 Exhibition entitled KLIMATY (VIBES)

We would like to invite all artists to join our December 2020 exhibition to be held in Melbourne's historic gallery in East Melbourne. We welcome your interpretation of this broad theme from ecological musings to personal feelings surrounding our very existence.

Apply any technique: drawing, photography, painting, digital art, glass, ceramics or sculpture.
You may wish to mix it up.

All works will be exhibited at the Victorian Artists Society Gallery the week of December 9-15 (depending on current restrictions).

All entries will close **15 October 2020**.

For more detailed information visit our website at www.polishartfoundation.org.au and download the specifications.

Open Air Studio March 2020



On Sunday, 15 March 2020 Polish Art Foundation members and friends enjoyed a picnic and tested their creative skills at the picturesque Point Nepean Quarantine Station on the Mornington Peninsula.

The historical Quarantine Station opened in 1852, with a jetty and five two-storey hospital blocks erected in the 1850s. The Station became the Officer Cadet School between 1952 and 1985. The Quarantine Station ceased its original role in 1980, but it continued to be used by the Army with the School of Army Health using the facilities until 1998.



The Quarantine Station became part of the Point Nepean National Park in 2009.

PAF Fundraising 2020

As government grants become more competitive, interest rates drop to almost zero, and our Biennale Prize expenditure rises, we will be seeking to run a few fundraising events in the next 12 months. This will allow us to come together and raise some extra funds for the foundation. So keep a look out on Facebook and our website for more information in the weeks to come.

Artist Profile- Jerzy Edward Glac

Where has your interest in the arts sprung from?

Very early, maybe thanks to my family, I noticed my interest in drawing, painting, sculpture, music and photography, this also resulted in good marks for the work I had done.



Initially at school I was interested in drawing and watercolor, then later I took classes in photography at a Youth Culture Centre and had my first solo exhibition.

The second passion was music, I organised my own R&B band. The band appeared on radio and television.

After passing my exam at the Faculty of Architecture (competition exam in drawing and painting) I began my studies, drawing became an important way of communicating.

I also continued my involvement in music, playing in the band Zaki, we were active participants in the academic life of Wrocław.



What is your favourite medium?

Today, after finishing my work in architecture, I'm mainly interested in painting and drawing, as well as electronic media.

Did you pursue formal art studies?

My formal art studies are architecture and related fields, i.e. drawing, painting, sculpture and graphics. Studies in these fields were part of the curriculum and each major project included presentations, which included a graphic part, perspective drawing and 3D design.

What inspires you?

I am inspired by famous artists from various historical periods. And individuals who constantly work on improving their skills. I am inspired by art

exhibitions, museums, architecture, travelling the world and the everyday: street life, people, nature, as well as landscapes and colors.

I enjoy recognising differences in nature, way of life and structures in different parts of the world.

How has your association with the Polish Art Foundation allowed you to showcase your work?

As a member of the PAF board, and in my role as Curator of our exhibitions, I could not always personally participate, in the events we put on. Since my retirement from my professional life, I have more time to devote to my creative work.

I appreciate that it is already too late to realise everything I would have liked to create... all my plans and projects.

However, I have always treated the work of the PAF board as very important, in helping artists, in creating a positive public opinion about the Polish creative community, and as a place to create a social bond with the broader Polish community through art.

