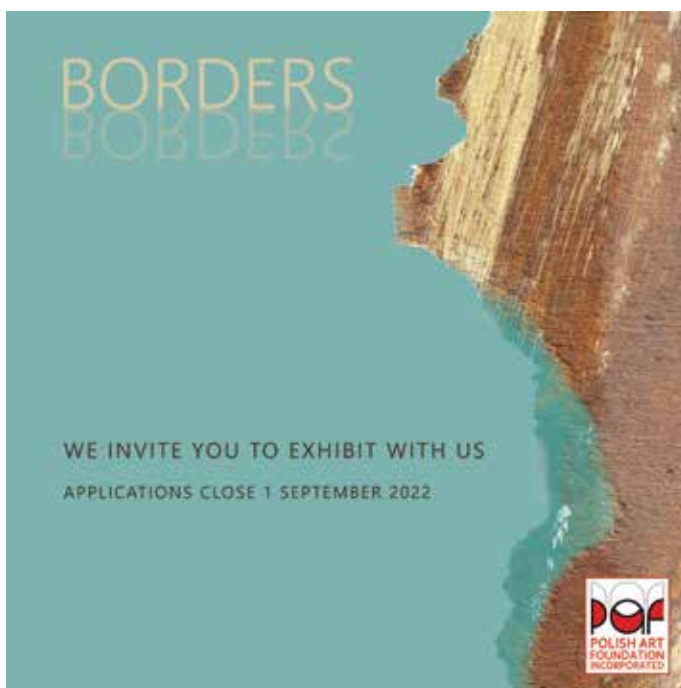


RAMA

Borders, PAF 2022 exhibition



Our thematic exhibition submission date is getting closer!

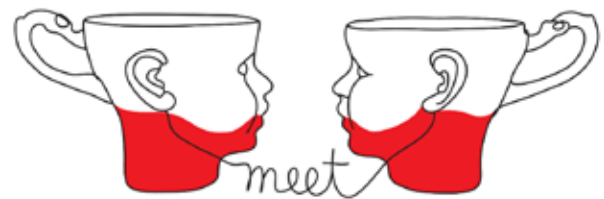
The theme for 2022 is Borders.

A Border separates one from another. We negotiate, divide, unite, and share borders already established. Whether geographical, political, emotional, or physical, we continuously create, maintain, and re-create our own space to define who we are. We invite all artists working with a wide range of mediums to offer a conceptual bridge between opposite sides of the borderline by approaching it from a personal, social, political, or spiritual perspective.

Applications close on 1 September 2022.

For full Terms and Condition visit:
www.polishartfoundation.gallery/applications

PAF Art Meet 2022



The PAF Art Meet initiative has well and truly restarted in 2022, we have recently met at Heide Gallery of Modern Art.

Our next event is planned for July. This time we will be heading off to ACMI.

When: Sunday 24 July

Time: 1pm

Where: Meeting place: 'Time Out' café at Federation Square, followed by visit to ACMI and Ian Potter Gallery

Look out for more announcements on PAF social media.





PAF Membership

It is your organisation, your payment does matter.

The Polish Art Foundation delivers a significant service to our emerging artists. We organise, promote and host exhibitions at a very competitive price. Your membership demonstrates your commitment to the work we deliver to our creative community.

Please visit:

polishartfoundation.org.au/become-a-member, simply fill in the form and transfer your payment. Please do not forget to send the form via email to make sure we get your details on our system. We are in the process of completely re-vamping our PAF website over the course of this year, so please bear with any of our imperfections.

Our membership fees are very competitive and provide further financial support to this not-for-profit-organisation.

Annual Fees

Individual \$35
Individual (Artists, pensioners, students) \$25
Family \$60

Save the Date for our Fundraising Night 2022

The PAF Team has locked in a date for our next evening of socialising, dancing and fundraising.

Saturday 26 November at Truffles, at 7pm, \$95.00 pp.

Tickets will be available from October. Hold the date, as tickets will sell fast. We look forward to hosting you and joining you in what promises to be a great night.

PAF on Instagram

As many of you will note, PAF has had an active presence on Instagram, largely due to the efforts of our colleague Agata Mayes. We have had lots of positive feedback from artists and organisations, and would love to have more of you, our PAF artists on this site.

If you would like to be formally included on our PAF page, do not hesitate, email the polishartfoundation@gmail.com and express your interest formally, and we will touch base to make sure your work is displayed. Make sure you also subscribe to our Facebook page.

We need your help with our PAF website

The Polish Art Foundation is seeking a dedicated volunteer to help us review the content of our current website and ensure its ongoing content management. We anticipate this would be a commitment of 3-4 hours per month.

If you could assist us with this important task, you would be making an important contribution to supporting artists and our general communications.

To learn more please email:
polishartfoundation@gmail.com
or call Ania directly on 0427 710 418.

Artist Profile- Emilia Gawryluk



Where has your interest in the arts sprung from?

Emilia Gawryluk is originally from Łódź, Poland where she grew up and lived for over 20 years, she is currently living in Melbourne.

Although she enjoys art in general, her whole life has been influenced by music. She started her musical journey by performing in a Polish band in late '80. She has since become a passionate dancer who is taking an active part in a conscious movement called Open Floor Movement.

Emilia believes that through dancing people can achieve a remedy for many ailments and movement can promote healing inside and out. Embodiment for her, is a way of living which, focuses on an awareness and helps to be present. Embodiment as an art, is a practise which carries us through difficult, transitional and joyful times.

Did you pursue formal art studies?

Not as such. I finished my master's degree in geography at University of Łódź in 2001, two years later I come to Australia where my interest has been focused on music and dancing.

What inspires you?

I love all kinds of music, especially deep house, tech house and progressive music. I also enjoy a collaborative creative process.

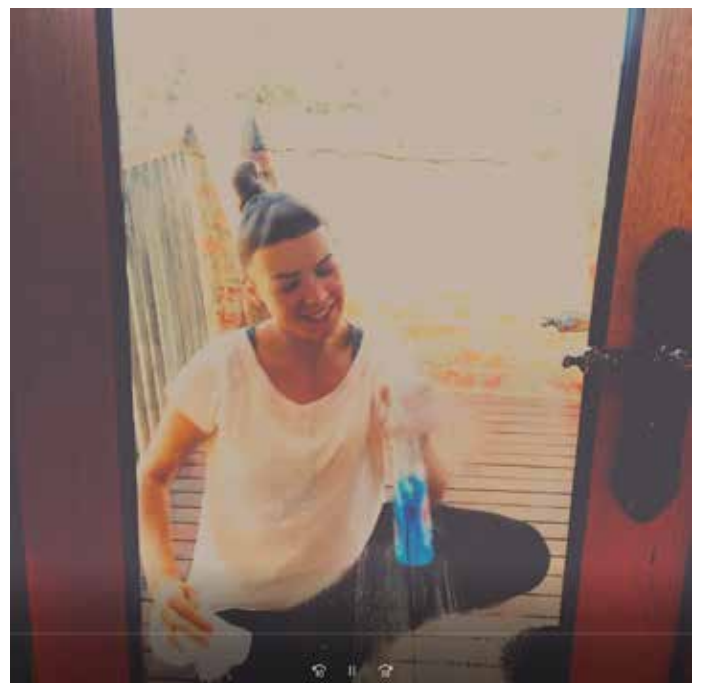
I have also been hugely appreciative of mother nature.

In my art works, I have combined those two elements.

In 2020 Jakub Polakowski (director, video editor), and myself (dancer, music) created a very unique piece of digital art.

The project, a video clip entitled "House-wife" really reflects the story of my life. The project was a collaboration amongst a team of people based around the world (Poland, Australia, Romania). Other collaborations with Jakub Polakowski include visual works known as "Ludowy" and "Artillery ". Visit www.polishartfoundation.gallery/emilia-gawryluk to view these works.

This year, 2022, I have started training to become a Dancing Freedom teacher/facilitator. Here is a link to my mixes <https://www.mixcloud.com/emilia-gawryluk/>. In the last three years I have created over 50 sets including live sets.



How has your association with the Polish Art Foundation allowed you to showcase your work?

The Polish Art Foundation gave me the opportunity to present my artwork at an exhibition called “Faces of the Polish Community” in 2021. It allowed me to showcase work in the digital space, with my particular video art piece, created in partnership with Jakub.

It was an important moment in my life as I have met other artists, talented people and beautiful souls with whom I hope to collaborate into the future.

visit our website at www.polishartfoundation.org.au

