

RAMA

PAF Fundraising Night 7 August 2021

Dear Friends,

We are organising a special fundraising evening event on the 7th of August, and would love to extend you a very warm invitation: our artists, art lovers and supporters.

All money raised will go towards the operational costs of the events we run for artists. There are a **limited number of tickets**, so be quick. We look forward to joining you, chatting, eating and dancing.

See you at Truffles.

The PAF Board

All details on how to purchase tickets are found on our webpage www.polishartfoundation.org.au



meet | eat | dance

FUNDRAISING NIGHT



Sat 7 August, 7pm
Truffles Patisserie
192/194 Carlisle St, St Kilda

Tickets: \$85.00 / person, BYO
A three course meal buffet included

Places are limited, tickets available for purchase
at polishartfoundation.org.au until 30 July



All money raised will go towards the operational costs of running PAF events.

Please note, tickets will not be sold at the door.

Reminder: our thematic exhibition for 2021 is now open for applications!

We are inviting all of our artists to join our 2021 thematic exhibition entitled:

“OBLICZA Polonii: Faces of the Polish Community”



We welcome all your conventional or unconventional interpretations of this broad subject from themes of community, belonging, identity and change as part of an evolving human journey.

Apply any technique: all styles and mediums including drawing, photography, painting, sculpture, 3D, screen-based and technology-based works created in the last two years will be considered.

Exhibition Dates:

27 October to 9 November 2021

note closed on Melbourne Cup Day

ALL ENTRIES CLOSE 5PM 10 August 2021

For the full terms and conditions visit our website www.polishartfoundation.org.au

We look forward to seeing the results of your creative journey!

Another great Open-Air Studio event at Point Nepean

On a nice Anzac Sunday afternoon, we once again gathered at Point Nepean Quarantine Station for an artistic workshop and picnic get together 2021.

About 20 of us had gathered. Some were artists seeking inspiration, others wanted to relax, or chat about all things including art.

Our old friend, and long standing member of PAF, Roman Liebach overwhelmed the whole group by dropping in and showcasing his installation of his never before shown sculpture titled 'The catch of surprises' on the nearby stretch of beach. A wonderful moment indeed, captured in photographs and video. Many of you have no doubt seen it on our Instagram and Facebook.

A really fruitful meeting, far from the city noise, with new encounters and lovely memories.

Now we await our next adventure.



The new PAF ART MEET initiative has been launched!

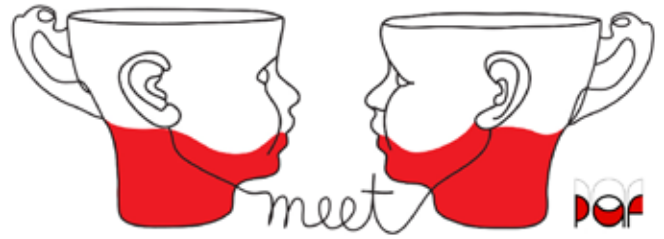
On Sunday the 23rd of May a new group met at Truffles, in the popular suburb of St Kilda, where after lengthy preparations, lots of brain storming, PAF ART MEET was officially launched.

Thank you to all those who attended.
It was wonderful to see you there.

The formula of these networking meetings is loose and relaxed, allowing a gathering of artists and creatives to meet, chat, establish new friendships, exchange ideas and collaborate all under the umbrella of PAF.

Our first meeting was a great success, with more than 30 artists and art lovers in attendance. Many new connections were established and we look forward to many more.

Now that the formalities are out of the way, we look forward to chatting, and meeting once again. This is something we hope to continue on a regular basis, and so we invite everyone interested to our next get together, to be held on **Sunday 25 July, at 3pm at Truffles**
See you there.



PAF is now officially present on Instagram

As many of you will note, PAF is now on Instagram, largely due to the efforts of our colleague Agata Mayes. If you would like to be formally included on our PAF page, do not hesitate, email the polishartfoundation@gmail.com and express your interest formally, and we will touch base to make sure your work is displayed.



Make sure you also subscribe to our Facebook page.

Upcoming Visit to ACMI

We are planning a dedicated visit to the Australian Centre for Moving Image (ACMI) with a Polish speaking tour guide, this has been postponed due to Covid.

More details to follow.



Changes to our website

We have made it easier to start your PAF membership and renew it annually.

Visit polishartfoundation.org.au/become-a-member and simply fill in the form and transfer your payment. Alternatively, you can always send us the form if you wish. Our membership fees are very competitive, allowing a discount when entering exhibitions, and of course providing precious financial support to this not-for-profit-organisation.

Annual Fees

Individual \$35

Individual (Artists, pensioners, students) \$25

Family \$60

Where has your interest in the arts sprung from?

Painting, drawing, sculpting and crafts all seemed to be integral parts of my childhood. It is what I did most days after school and how I played when I was a small child. I grew up in the beautiful Warmia and Mazury region on the very edge of the medieval city of Olsztyn.

My parents were too busy working and providing for the family in order to have time for arts and culture. They certainly had great respect for it, but it never featured in my upbringing. Nonetheless, as far back as I can remember, I longed to be an artist and wished to meet other likeminded creative, thoughtful and open-minded individuals.

What is your favorite medium?

During my long and winding artistic career I enjoyed experimenting with various contemporary and traditional mediums and styles. However I feel most passionate about oil painting, since it is a challenging, lengthy, but deeply satisfying process.

Did you pursue formal art studies?

Since arriving in Australia as a young adult, I have received honours in English literature from Monash University, followed by a Postgraduate Diploma in Education at the University of Melbourne, a Postgraduate Certificate and Postgraduate Diploma from the Victorian College of the Arts.

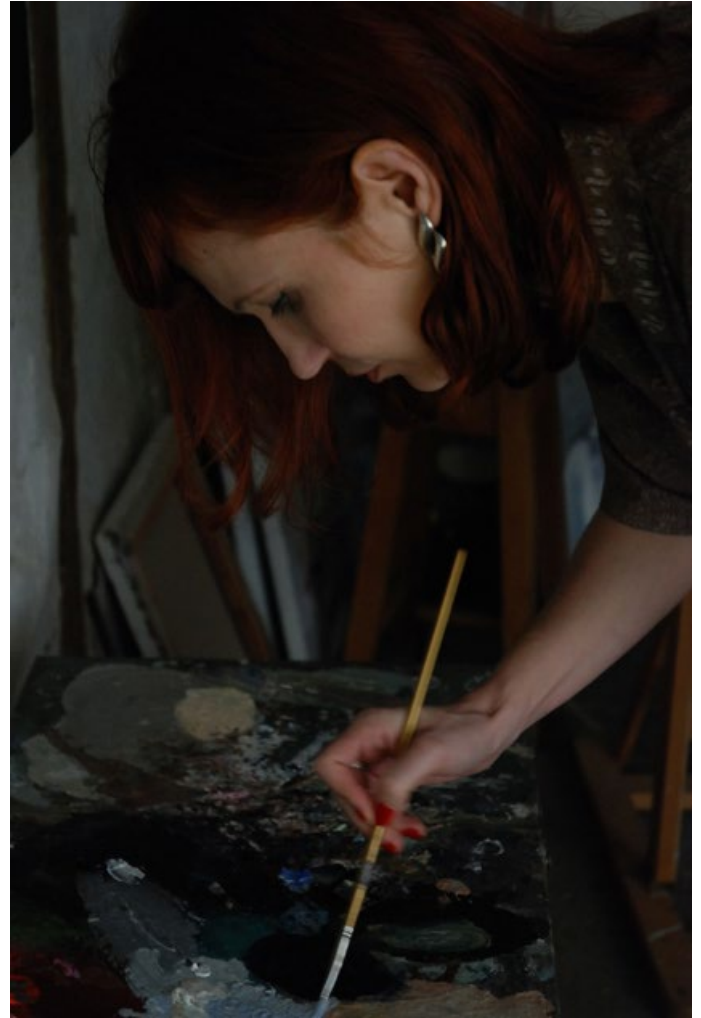
I began my Master of Fine Art at Monash University, which I deferred in order to complete Master of Art Therapy at La Trobe University.

Why do you create?

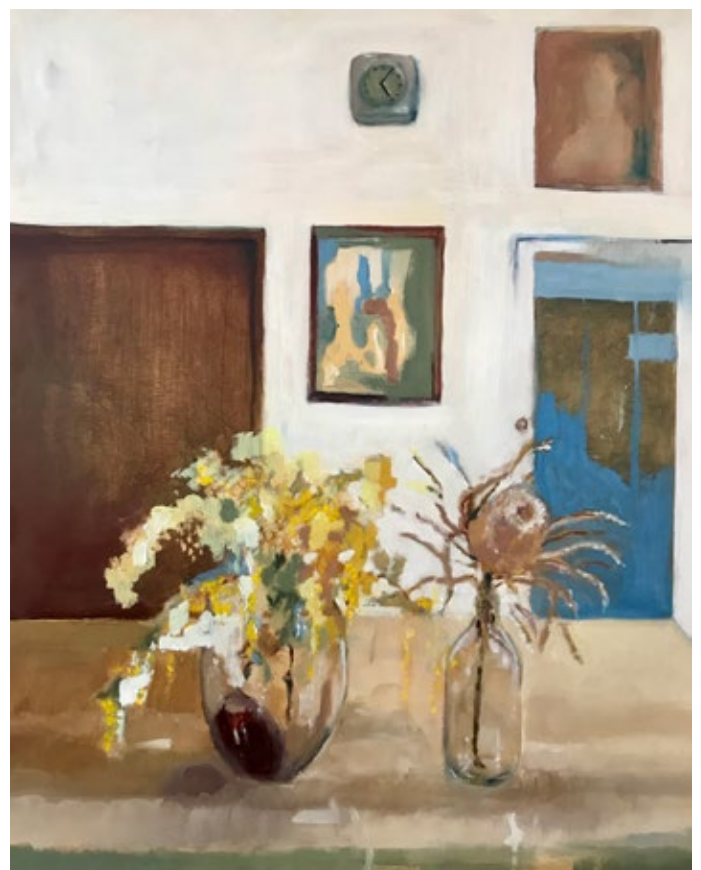
On a personal level, I find painting to be a contemplative pursuit, which is intimate, solitary and healing.

How has your association with the Polish Art Foundation impacted on your creative work?

The Polish Art Foundation has offered me a chance to be amongst my own people, who are likewise inspired to create.



Artist at work



'View from my chair'



'My daughter Ramona'



'Writing burns'