

# 8<sup>th</sup> International Drawing Biennale

in memory of Tomasz Ostrowski

MELBOURNE 2015 AUSTRALIA





## 8th International Drawing Biennale

In memory of Tomasz Ostrowski Melbourne 2015, Australia

#### **Biennale Committee**

Mrs Anna Friedhuber
Mr Ryszard Friedhuber
Mrs Irena Glac
Mr Jerzy Edward Glac
Ms Joanna Kosowski
Mr Miroslaw Kostecki
Mrs Gosia Kurban
Ms Anna Maciejewska - Kaszubska
Mrs Anna Stainwald
Mrs Barbara Steinberg
Mrs Jolanta Wolski

Biennale Curator
J. Edward Glac

Catalogue Design Gosia Kurban

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#### **Biennale Competition Jury**

Mr David Glyn Davis Mr Robert Clinch Mr Jarek Wojcik

#### **Biennale Exhibitions**

Victorian Artists Society Art Gallery 430 Albert Street East Melbourne

Exhibition Dates: 8 October to 13 October 2015

#### **Forward**

Drawing is one of the oldest forms of human expression. It has been used as a form of visual language to record events, depict objects and abstract concepts.

Some 35,000 years ago, the drawings, known as pictograms, were engraved in caves.

Today, the drawing form can also depict fantasies, recollections from memory, and faithful reproductions of reality.

Sometimes deliberately modified in certain patterns and styles, drawing is used to express one's creativity in many mediums.

For the International Drawing Biennale, organized by the Polish Art Foundation in Australia, we anticipate that artists from countries around the world will use this visual language as a challenge to express images and emotions in innovative ways.

Initiated in 2001, the international biennale is held in memory of the late Tomasz Ostrowski, one of the founders of our Foundation.

2015 marks the 8th International Drawing Biennale and we have received a variety of interesting and high quality entries in traditional and contemporary unorthodox media materials.

The competition jury panel has selected 49 finalists to show at the gala exhibition at the Victorian Artists Society Gallery. For the second time in the history of this international competition the Grand Prix was awarded to an artist from Poland.

The second prize was awarded to an artist from Italy and the third prize to another Polish entry.

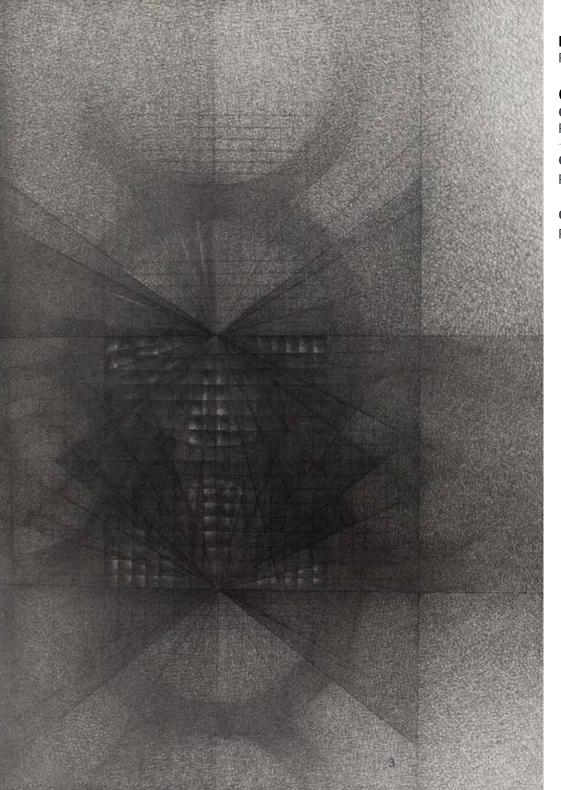
Honorary mentions were awarded to entries from Switzerland, Slovenia, Japan and Australia; which once again emphasizes the international nature of this event.

On behalf of the Polish Art Foundation Board we would like to congratulate all the winners, honorary mention recipients and all finalists, as well as thank all entrants from every corner of the world.

We also thank the jury panel members, supporters, as well as the biennale committee, for their input and assistance, without them this event would not be possible.

We hope that this biennale, which celebrates drawing as an art form, continues to grow as an important cultural event on the global map.

Jerzy Edward Glac PAF Curator



#### **Emilia Pitucha**

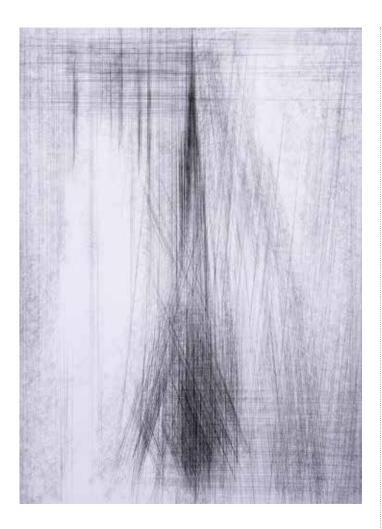
Poland

#### **GRAND PRIX**

Geometric Epigraph 4
Pencil on paper

**Geometric Epigraph 1**Pencil on paper

**Geometric Epigraph 3**Pencil on paper

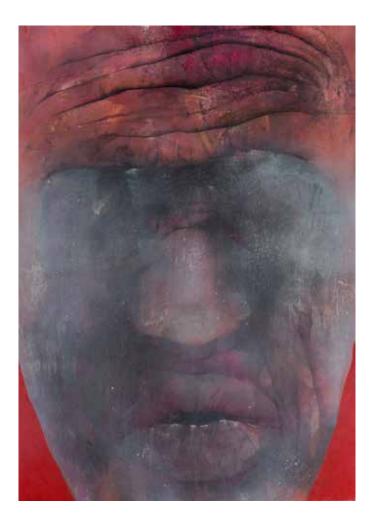


#### Pamela Radino Italy

#### 2nd PRIZE

Fluire Esistenziale III Ink on paper

Fluire Esistenziale I Ink on paper Fluire Esistenziale II Ink on paper



Marek Glowacki Poland

#### **3rd PRIZE**

Inverse II, Graphite, white pastel, pen

**Inverse I**, Graphite, white pastel, pen



Fujigaya Tadayuki Japan

#### **Honorable Mention**

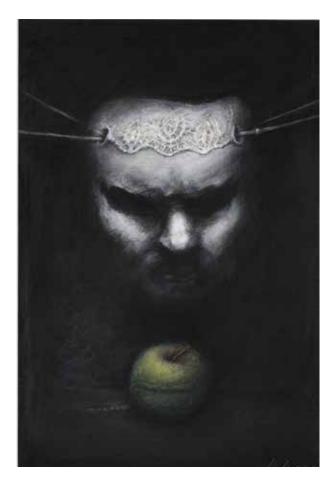
**Be of Japanese Space** Japan ink

**Be of European Space** Japan and China ink



#### **Boge Dimovski** Slovenia

### Honorable Mention Untitled I, Charcoal



Ryszard Konikowski Australia

#### **Honorable Mention**

**Expectation**, Pastel

Paper face anatomy, Pastel Loser, Pastel



**Maria Dundakova** Switzerland

#### **Honorable Mention**

Memory, Mixed media

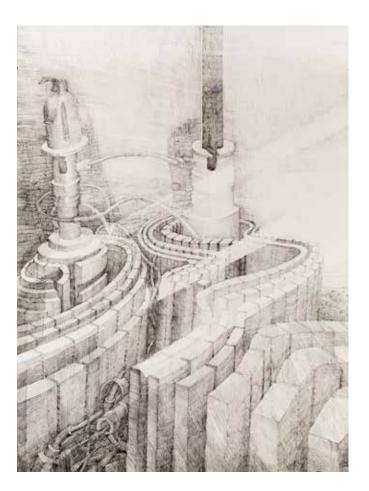
**Sunlight,** Mixed media **Mountain Song**, Mixed media



**Artur Lyczba** Australia

Lost memories 3, lnk, soft pastels

Lost memories 1, lnk, soft pastels Lost memories 2, lnk, soft pastels



Dariusz Piekut Poland

Places II, Ink on board

Places I, Ink on board Places III, Ink on board



Australia

Semi Self Portrait
Ink on cartridge paper

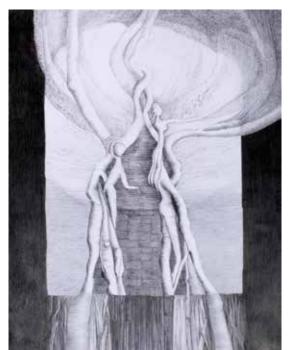
**James Anthony Ford** 



Miro Wrobel Australia

Umbrellas, Ink, charcoal

**Apples and knives**, Ink, charcoal **Mystery**, Ink, charcoal



**Elzbieta Thulie** Australia

Tangle of History, Pencil on paper



**Uzawa Yasuyuki** Japan

Untitled, Acrylic and charcoal on paper

Vague Structure, Acrylic and charcoal on paper



Sandra Marasco

Australia

Whalleys Lane, Pencil on paper



**Ewa Michalewicz** 

Australia

Birds of war, Ink, pencils, pastels

**Unveil**, Ink, pencils, pastels **Bouillabaisse tonight**, Ink, pencils, pastels





**Irena Jeras Dimovska** Slovenia

In the forest, Pencil on paper

#### Gabriela Rovski

Australia

Exit, China graph and pencils

Take me to the water, Ink



Gaye Chapman

Australia

Burnt Stick Drawing 1, Mixed media

**Burnt Stick Drawing 2**, Mixed media **Burnt Stick Drawing 3**, Mixed media





**Joanna Kosowski** Australia

Untitled I, Mixed media

Untitled II, Mixed media

**Irena Paruzel**Poland

Interference, Oil pastel, crayons

**Light and matter**, Oil pastel, crayons **Deep or shallow**, Oil pastel, crayons

#### **Maciej Luk Janczak** Australia

Ear drum goes POP, Ink, watercolour on paper





**Terence Beer** 

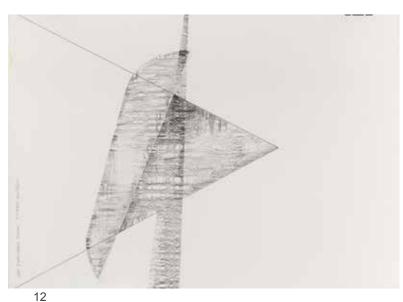
Australia

A single pear and a pair of glasses, Pencil, ink

Katarzyna Ziolowicz Poland

Crossed Dimensions II, Mixed media

Crossed Dimensions I, Mixed media





The Polish Art Foundation would like to acknowledge the support and in-kind support of the following organisations:





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**Wisla**Continental Small Goods Meats Delicatessen

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