Retrospective

celebrating 35 years of the **Polish Art Foundation**



22 August 2014 - 31 August 2014

Steps Gallery

62 Lygon Street, Carlton VIC



The Polish Art Foundation was set up towards the end of the year in 1977, in Melbourne, Australia.

Its spiritual founder was an artist and painter Wladyslaw Dutkiewicz. A group of his close friends decided to organise a show of his works, this in fact instigated the foundation's birth. Dutkiewicz was ill at the time and his fellow artists and friends wanted to assist in a practical way.

The aim of the new foundation would be simple: to promote Polish artists among the Australian community and vice versa, to promote Australian artists to the migrant community living in Australia. The group also wanted to obtain a collection of works which would become a permanent collection for the foundation and could be enjoyed for generations to come.

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Pawel Warchol Inferno I Ink on paper Winner 2013 Biennale



Sena Yoon Siena's Room Pen on paper 2nd Prize 2009 Biennale





Abel Marquez *City of Memories* Charocoal on paper Winner 2003 Biennale



Miles Hall Baignade Rose (Zeta) Charcoal on paper Winner Biennale 2007



Miroslaw Zahalka *Speak my Language* Ink on paper Winner 2009 Biennale







Ismet Jonuzi *The Apokalipse* Black ink on paper



Diane Kilderry *Magnanamus2*, Pastel, 2nd Prize 2001 Biennale





Jura, Plastyka, Print 1988

















Alexandru Jakabhazi

Angel, Mixed Media



Jim Boden 1+1<>2#7 Oil on mylar Winner 2001 Biennale



Irena Ambraziene Conversation Pencil on paper Winner 2005 Biennale



Seamus O'Rourke Generation Pantong Marker 3rd Prize 2001 Biennale





Fiona Robinson *Circular Work* Pen on paper 3rd Prize 2007 Biennale





Ismet Jonuzi, *Luginaxx* Ink on paper Winner 2007 Biennale





Katarzyna Ziolowicz *Evanescent Drawing Part 1* Mixed media













polishartfoundation.org.au